



DANTULURI NARAYANA RAJU COLLEGE

(Autonomous)

BHIMAVARAM, W.G.DIST, ANDHRA PRADESH, INDIA, PIN- 534202.

(Accredited at 'B⁺⁺' level by NAAC)

(Affiliated to Adikavi Nannaya University, Rajamahendravaram)

SANSKRIT

SEMESTER I

COURSE: POETRY, PROSE, GRAMMAR

| CO | COURSE OUTCOMES | LEVEL |
|-----|--|-------|
| CO1 | Analyse the theme of “arya padukabhishekaha” and yaksha pranaha” using comparative literary analysis. | L4 |
| CO2 | Recall the socio political context depicted in mevada rajyastapanam and vivekananda. | L1 |
| CO3 | Interpret the moral lessons conveyed in the stories of ‘Atyutkataihi papapunyairihaiva phalamasnute” and “sudraka-veeravarakatha” with textual evidence” | L2 |
| CO4 | Demonstrate proficiency in the declensions of nouns and conjugations in Sanskrit through application exercises. | L4 |
| CO5 | Illustrate the principles of sandhi and samasa by identifying and classifying examples from Sanskrit texts. | L4 |
| CO6 | Produce sentences employing diverse sandhi rules and samasa structures to exhibit comprehension of Sanskrit grammar principles. L2 | L2 |

SEMESTER II

COURSE 2 POETRY, PROSE, GRAMMAR

| CO | COURSE OUTCOMES | LEVEL |
|-----|---|-------|
| CO1 | Identify the themes and narrative techniques in “Indumateeswayamvaram” and “Deekshaapradanam” from classical Sanskrit poetry. | L1 |
| CO2 | Summarize the key events and stylistic elements in “Gangavataranam,” “Mohapanodaha,” and “VandeKasmeerabharatam.” | L2 |
| CO3 | Explain the plot and character development in “Avantisundarihatha” and “Charudattacharitam.” | L2 |
| CO4 | Apply grammatical rules to form correct declensions of nouns ending in vowels. | L3 |
| CO5 | Demonstrate the correct use of conjugations from III, IV, VIII, IX, and X Conjugation classes. | L3 |
| CO6 | Analyze the formation and use of Halsandhi and Visarga sandhi in given sentences. | L4 |



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SEMESTER III

COURSE : DRAMA, UPANISHAD, ALANKARA AND HISTORY OF LITERATURE

| CO | COURSE OUTCOMES | LEVEL |
|-----|--|-------|
| CO1 | Recall key plot points and themes from “Madhyamavyayogaha” by Bhasa. | L1 |
| CO2 | Explain the significance of “Sankalpabalam” in the context of modern Sanskrit drama. | L2 |
| CO3 | Illustrate the moral teachings in “Sishyanusasanam” from the Sikshavalli of Taittireeyopanishad. | L3 |
| CO4 | Differentiate between the types of alankaras such as Upama and Utpreksha with examples from Sanskrit literature. | L4 |
| CO5 | Compare the contribution of Panini and Kautilya to the history of Sanskrit literature. | L4 |
| CO6 | Use halanta sabdas like ‘jalamuch’ and ‘Vaach’ in constructing meaningful Sanskrit sentences. | L3 |