

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu,Andhra University
M.A Telugu(Previous)
Paper-I SEMESTER: I
(W.e.f 2013-14 admitted Batch onwards)
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(A):Languages in india – Hindu – Aryan, Dravida , Munda, Sino, Tibetan family of languages.

(B):Hindu Aryan,Dravidan languages and their mutual influence on each other.

UNIT-II :

(A):Dravidian languages and the people who speak those languages -their native places-the Place of Telugu among Dravidian languages-geographical boundaries.

(B): The qualities of Dravidian languages- Andhramu Telugu - Tenugu – Etymology of the words

their spread.

UNIT – III:

(A): The era of predecessors of Adikavi Nannayya ,The language of Nannayya era.

(B): Medieval era of Telugu language, modern languages.

UNIT – IV:

(A):History of Telugu “Sandhi”, ’ agama sandhi’ ,’adesa sandhi’, ’lopa sandhi’, ’kala’, ’dhruta prakruthikam’ classification of words, ’sandhi’ in ancient and modern telugu language.

(B):Formations of Telugu words, noun – gender – prose.

UNIT – V:

(A):Changes from ancient Telugu to modern Telugu – pronouns numbers.

(B): knowledge of the dialects , the origin of dialects – qualities – differences – spread of dialects.

Reference book:

- | | | |
|-------------------------------|---|-------------------------------------|
| • Andhra Bhasha vikasam | - | Achraya Ganti jogi Somayaje. |
| • Telugu Bhasha Charitra | - | Achraya Bhadri Raju Krishna Murthy. |
| • Dravida Bhashalu | - | Achraya P.S.Subhrahmanyam |
| • Telugu vakyam | - | Achraya Chekuri Ramarao |
| • Sandhi | - | Achraya Korada Rama Krishnayya |
| • A Study of Telugu Semantics | - | Achraya G.S.Reedy. |
| • Dravida Bhashala Charita | - | Dr.khavarapu Venkata Ramayya |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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Paper-I SEMESTER: I
(W.e.f 2013-14 admitted Batch onwards)
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Oral and written literature, literary words and their meanings history of literature, the form and qualities of literature (study methods), study methods of their times, historical and critical study methods.

(B): The favourable time and division for Telugu literary history - the directions of literary giants of those eras.

UNIT-II :

(A): The era of predecessors of Nannaya , legislature the qualities of prosody , the birth of poetry The era of Nannaya (1000-1100), the historical background for the translation of Mahabharata into Telugu.

• : The method followed by Nannaya in the translation of Mahabharata into Telugu. – The poetic forms of Nannaya and his affection for poetry - The importance of that era.

UNIT – III:

(A): The era of Sivakavi (1001-1245), the reviews of the books of palkuriki somanadha -Marga desi the qualities of poetic forms - the qualities of Janu Telugu.

Other Poets: 1.Nanne chodudu 2. Siva devayya 3. Chakrapani Ranga Nadhudu
4. Yedha vakkula Annamayya – the importance of Siva kavi era.

(B): The Era of Tikkana(1245-1301), the balance of the philosophy of Tikkana and Hariharanadha the review of Tikkana works - poetic forms.

Other Poets : 1. Ketana 2. Marana 3. Manchana 4. Gonabudha Reddy.

UNIT – IV:

(A): The Era of Yerrana(1301-1350) , The early and later works of Yerrana - Review of works of Nachan – Review of works of Somanadha , the difference between the poetry Yerrana and Somanadha.

(B): Review of the works of Bhaskara Ramayana.

Other Poets : 1. Vemmlavada Bhimakavi(The example of Tripuranthaka)
2. Krishnamacharyulu.

UNIT – V:

(A): The Era Srinadha (1361-1500) the review of the poetic works of Srinadha - The method followed in translating the Naishadha of Srinadha into Telugu – poetic forms.

(B): The works of pothana - Review

Other Poets -1. Pinaveerana(Srungara sakunthalam) 2. Gowranna(The story of Hari schandra) 3. Jakkana(Vikramarka charitham) 4. Ananthamathayudu (Bhoja Rajiyam), 5. Annamayya - Vemana Social Reformation - Their approach.

Reference book:

- | | | |
|------------------------------|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, Andhra University
M.A Telugu (Previous)
Paper-III SEMESTER: I
(W.e.f 2013-14 admitted Batch onwards)
HISTORY OF DALITHA LITERATURE

Title: History of Dalitha Literature

UNIT – I:

Dalitha literature the renege definition background
Dalitha emergence evolution of Dalitha literature
Dalitha literature and movements Effect on peoples influence.

UNIT-II :

Poerty of naralokapradhana by Madhuri Nageshbabu

UNIT – III:

Drama of palerunatakam by Boyi bhimanna

UNIT – IV:

Story of Antaranivasatham by Kalyanarao

UNIT – V:

Book of katha chimalu by BoyaJangayya

Reference book:

- | | | |
|---|---|----------------------------------|
| 1. Dalitha sahityacharitra | - | Dr. Pilli Somsan |
| 2. Dalitha sahityam tathvikadrukpadam | - | G.lakshminarasaya |
| 3. Dalitha sahityam | - | Sikhamani |
| 4 Adunikaandhra kavuthayam harijana abhudayam | | Dr. k.anadarao |
| 5. Dalithasahityadarsanam | - | Acharya Kondapalli Sudarsanaraju |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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M.A Telugu (Previous)
Paper-IV SEMESTER: I
(W.e.f 2013-14 admitted Batch onwards)
KAVYANATAKALU

Title: Kavyanatakalu

UNIT – I:

Thikanna –mahabharatam –vudyogaparvaram- thired part-krishanarayabaram-4th poem
'Manamujanardanapalina' form 144th pome' Nakulu sahadevulu lanu' 256th pome
jaladaswanagambhiraratha' to 288th pome upto KAVUNA

UNIT-II :

Yerana-mahabharatam-aranayaparvaam-panchama aswasam Dharmavadhyopakyanam-27th
verses Akshanambha –form 112th upto NEEVADIGINA

UNIT – III:

Book of gabhilaam by jashuva [firstpart]

UNIT – IV:

Book of sri sri mshaprastanam

UNIT – V:

Book of bhramhavivaham by kandukuri

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Department of Telugu, Andhra University

Batch (2013-14) M.A Telugu(Previous)

Paper-V SEMESTER: I

FOLK LITERATURE

Unit – I:

- a) Folk Knowledge Definition- Features, Classification.
Definition of Knowledge among Tribal, Rural, Modern People.
- b) Development of Folk cultural knowledge in western.
Development of folk cultural knowledge in Andhra.

Unit-II :

- a) Folk Arts- Performing Arts Burra Katha, Thappetagulli, Pagativeshallu.
Non Performing Arts- Valakam, Modi, Dommarata.
- b) Folk Language- Dialects, Sandhulu, Jatiyalu, Nama Vigyanam.
Folk Language- Change in sounds, Vocabulary, Other Countries, Remote Words, Folk Etymology.

Unit – III:

- a) Folk Literature. Features Classification folk poems Definition. Features
- b) Folk different types of poems; sramika. Stryla.pilla.kowtambika
srungara, hasya; karuana/paramardhika poems

Unit – IV:

- a) Proverbs, riddles stories, Definition, features classification.
- b) Moral stories , fairytales, folk epics,
folk literature, social feature.

REFERENCE BOOKS :

1. Janapadha Vignana Adhyanam - Dr.G. S. Mohan
2. Andharula Janapadha Vignanam - Acharya R. V. S .sundhuram.
3. Telugu Janapadha Geya Sahithyam - Dr. B. Ramaraju.
4. Podupu Kathalu - Acharya KachiReddy Venkata Reddy.
5. Janapadha Geya Gadhalu - Nayani Krishna Kumari.

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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Paper-I SEMESTER: II
(W.e.f 2013-14 admitted Batch onwards)
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(A) : The Textual and colloquial literary styles in Telugu - Definition etymology of words.

(B): Modern standard Telugu language - the need of the language.

UNIT-II :

(A): Verb - formation of verb - Primary and secondary --transitive and in transitive.

(B): Synonyms and antonyms - past, present ,future tense.

UNIT – III:

(A): Terminology - Native and Foreign.

(B): Hindu - Aryan - Medieval , Eastern , Western - Compound words borrowed From Dravidian languages into Telugu non borrowed words.

UNIT – IV:

(A): The Evolution of Sound.

(B): Partial Evolution.

UNIT – V:

(A): Sentence structure - masculine and feminine genders.

Reference Books:

- | | | |
|--------------------------------|---|-------------------------------------|
| 1. Andhra Bhasha vikasam | - | Acharya Ganti jogi Somayaje. |
| 2. Telugu Bhasha Charitra | - | Acharya Bhadri Raju Krishna Murthy. |
| 3. Dravida Bhashalu | - | Acharya P.S.Subhrahmanyam |
| 4. Telugu vakyam | - | Acharya Chekuri Ramarao |
| 5. Sandhi | - | Acharya Korada Rama Krishnayya |
| 6. A Study of Telugu Semantics | - | Acharya G.S.Reedy. |
| 7. Dravida Bhashala Charita | - | Dr.khavarapu Venkata Ramayya |

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Paper-II SEMESTER: II
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HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Royal Era(1501-1600) Prabhandha Age Prabhandha Features, Introduction of Astadiggajes.

(B): Poets: **SRIKRISHNA DEVARAYA (AMUKATA MALYADA)**

- 1.Allasani Peddana(Manu Charitra)
- 2.Nandi Timmana(Parijatha Paharanam)
- 3.Dhurjati(Sri Kalahastiswara Mahatyam)
- 4.Madaiah Gari Mallana(Rajasekhara Charitra)
- 5.Ayyala Raju Ramabadrudu(Rambhyudayam)
- 6.Rama Raja Bhushnudu(Vasu Charithra)
- 7.Pingali Surana(Kala Purnodayam & Prabhavathi Pradyumnam)
- 8.Tenali Rama Krishnudu(Panduranga Mahatyam)

UNIT-II :

(A): **RAYAL ERA –OTHER POETS:**

1. Kandukuri Rudha Kavi(Nirankusopakyanam)
2. Chintalapudi Ellanaryudu(Radha Madhaveiyam)
3. Chedalavada Mallana(Vipranaryana Charitra).

- (B):
1. Nadendla Gopanamantri(Krishnaarjuna Samvhdam)
 - 2.Addanki Gangadharudu(Tapati Samvanopakyanam)
 - 3.Sankusala Nrusimhakavi(Kavi Karna Rasayanam)
 - 4.Ponnakanti Telaganna(Yayati Charitra)
 - 5.Kankanti Paparaju(Vuttara Ramayanam)

UNIT – III:

(A): **Southern Andhra Era(1601 - 1855):**

Tanjavur, Madhurai, pudukkot, mysore, palakula , vangmaya seva,
Chemakura venkata kavi.

- (B): Raghunatha nayakula ,kruthala review,yaksha gana ,prose and poetry origin& development.

UNIT – IV:

(A): **Southern Andhra Era other Poets:**

1. Ranga jamma(mannarudasu vilasa natakam)
- 2.Muddu palani(Radhika swantanam)
- 3.Sommkham venkata kisappa Nayakudu(jaimini bharatham)(prose prabhandhanam).

- (B):
1. Sesham venkata pathi (Tarasankam)
 2. Kulve veeraraju(Andhra vachana Bharatham)

3.daksinandhrayuga vaisistyam.

UNIT – V:

(A): Ksheenayugam – Kshunayuga feature of poetry .Other Collins.

1. Vijaya nagaram

2.Peddapuram

3.Venkatagiri

4.Gadhwal Vangamya services brief, Kuchimanchi Timana Kruthi review.

(B): Other Poets:

1. Palavekari Kadiripati(Sukha Saptati)

2.Ennugu Lakshmana Kavi(Subhasita Ratnavali).

3.Adidam Surana(Kavi Jana Ranjana)

4.Pindiprolu Lakshmana Kavi(Ravana Dammiyam)

5.Gogulapati Kurma Natha Poet(Narsimha Satakam)

6.Kasula Purushottama Poet(Andhra Nayaka Satakam)

7.Literature Service Of Foreigners Especially C.P –Brown.

Reference Books:

- | | | |
|---|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |
| 4. Andhra Prabhandham-Avatarana Vikasamulu- | | K.V.R Narasimham. |
| - | | |

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Paper-III SEMESTER: II
(W.e.f 2013-14 admitted Batch onwards)
CHANDOVYAKARNA ALANKARALU

Title: Chandovyakarna Alankaralu

UNIT – I:

Balavyakaranam : Sanya, Sandhi parichadalu.

UNIT – II:

Balavyakaranam : Thathsama , Ischika parichadalu.

UNIT –III :

Balavyakaranam : Karaka, Samasa parichadalu.

UNIT –IV :

Appakaviyam : Yathi , Prasalu.

UNIT –V :

Aalamkaralu : 1.Upama 2.Rupaka 3.Apahanva
4.Uthpraksha 5.Deepaka 6.Sahokthi,
7.Samosokthi 8.Slasha 9.Vyajasthuthi,
10.Kavyalinga 11.Arthantharanyasa 12.Thadguna
13.Vakrokthi 14.Sandeham 15.Athisayokthi
16.Vibhava 17. Nidarsana 18.Drasthantham
19.Paryokthi 20.Parikara 21.Sabhalankaralu..

Reference Books:

1.Ramaneeyam	-	Duvvuri Venkata Ramana Sastry
2.Ganta Patha Vyaknam	-	Vanthram Ramakrishna Rao
3.Vyakarana Depika	-	K.Mahadeva Sastry
4.Chandra Lokam	-	Akkiraju Umakantham

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Paper-IV SEMESTER: II
(W.e.f 2013-14 admitted Batch onwards)
KAVYA NATAKALU

Title: Kavya Natakalu

UNIT – I:

Nachana Somana : Utthara hari vamsam - Chathurtha swasra -
Hamsadimbhakopakyanam - 1th Padhyam “Sri.Haimahvathikaaha” Modhalu 133th
Padhyam “Thadyak Chanunu” Varaku.

UNIT – II:

RamaRaju bhushanudu - Vashuchitra - Manjuvani Rayabaram 4th Aaswasam 58th
poem “Ammanujandra” Nundr 133th Poem “MannuganannaGathmaja” varaku.

UNIT –III :

“Balagangadhar thilak” -Amruthan Kurisina Rathi.

UNIT –IV :

Boyibheemanna -- Gudisalukalipothunna

UNIT –V :

Narla Venkateswara Rao -Seethajohsyam.

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Paper-V SEMESTER: II

(W.e.f 2013-14 admitted Batch onwards)

FOCK LITERATURE

Title: Fock Literature

UNIT – I:

- (A): 1. Fock Literature - Characteristics & Explanation
2. Aadhma geetham – Birth , Development.
3.Fock Song - Definition , Characteristics.
(B): 1. Sramika Songs - Women Songs
2. Children Songs -Koutumbika Songs.

UNIT – II:

- (A):1. Romantic Songs,Funny Songs
2.Karuna Rasa Songs, Paramardhika Songs
(B): 1. Katha Songs – Definition, Characteristics, Explanation.
2. Short Story Songs - Subadhra Sara Songs,Alluri sitarama raju Song,\
Budda Vengala Reddy Song.

UNIT –III :

- (A): 1. Big Story Songs - Ganga Marriage Story, Bobbill Story, Sarvayiu papani
Story.
2.Katha Ghaya Chkralu – Katamaraju Story, Shakhty Story.

- (B): 1.Proverbs - Definition ,Birth, Characteristics, Explanation.
2.Riddle's - - Definition, Characteristics, Explanation

UNIT –IV :

- (A): 1. Prosestories - Women Stories,Entertainment Stories.
2. Fabulous Stories, Prani kathalu
(B): 1. Moral Stories, Legend Storeies.
2.Fock Myths.

UNIT –V :

- (A): 1. Fock Literature - Literacy Poems.
2.Fock Literature - Social Attitudes
(B) : 1. Fock Literature - Chandassu, Pallavi Anupallavi,
Punarukthulu, Anuprasalu, Anthayaprasalu.
2.Choir peasants life Styles , Groomed ,Instruments Etc.

Reference Books:

- | | | |
|---------------------------------|---|----------------------|
| 1.Andrula Janapada Vijnanam | - | R.V.S. Sundaram |
| 2. Telugu Janapada Geyasahityam | - | B.Rama Raju |
| 3. Janapada Vijnanadayanan | - | G.S.Mohan |
| 4. Janapada Geyalu | - | Nayani Krishna Kumar |
| 5. Bala Sahityam | - | M.Devaki |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, Andhra University
M.A Telugu(Final)
Paper-I SEMESTER: III
(W.e.f 2013-14 admitted Batch onwards)
ANCIENT LITERARY CRITICISM AND PRINCIPLES

Title: Ancient Literary Criticism And Principles

UNIT – I:

- (A): Criticism - Definition - Necessity And Uses
2. Good Critic - Different Opinions.
(B): 1. Features And Responsibilities Of Good Critic.
2. Different Opinions And Methods.

UNIT-II :

- (A): 1. Prose And Poetry - Indian And Western Definitions - Differences And Comparisons.
2. Different Kinds Of Prose - Indian And Western Rhetoric.
(B): 1. Prose And Reason - Different Opinions.
2. Prose And Opinions Of Rhetoricians.

UNIT – III:

- (A): 1. Aesthetics - Different Ideas Of Rhetoricians.
2. Rasa - Catharsis - Differences And Similarities.
(B): 1. Aesthetics - Different Opinions .
2. Number Of Rasas - Nine Rasas And Single Rasa Critical Opinions.

UNIT – IV:

- (A): 1. Dhuani - Definition - Deferent Critical Opinions .
2. Three Types Of Dhuani - Nature And Scope.
(B): 1. Indian And Western Drama
2. Principles Of Drama.

UNIT – V:

- (A): 1. Prose And Criticism - Their Nature.
2. Verse And Criticism - Nature And Scope.
(B): 1. Ancient Literature -- Epic - Mythology And Their Criticism.
2. Literary Terms - Prose And Epic - And -Its Criticism.

Reference Book:

- | | | |
|-------------------------------|---|---------------------------|
| 1. Sahitya Darsanam | - | K.V.R Narasimham. |
| 2. Sahitya Silpa Sammesha | - | Pingali Lakshmikantam |
| 3. Sahitya Vimarsa Siddantalu | - | Sutralu – Velamalasimmana |
| 4. Sahitya Bhavalahari | - | Prof S.V.Jogarao. |
| 5. Kavitha Kala | - | Achrya Thirumala. |

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Paper-II SEMESTER: III
(W.e.f 2013-14 admitted Batch onwards)
NAVYANDHRA KAVITTVAM

Title: Navyandhra Kavittvam

UNIT – I:

(A):Modern Andhra Poetry - Principles - Father Of Poetry.

(B):Reformation Movements And Methods.

UNIT-II :

(A):Emotional Poetry - Definition - Different Branches.

(B):Modern Poetry - Nature And Scope.

UNIT – III:

(A):Verse - Definition And Scope.

(B): Digambara Poetry - Review.

UNIT – IV:

(A):Revolutionary Poetry - Movements.

(B):Feminist Criticism - Different.

UNIT – V:

(A) Dalit Literature - Nature And Scope.

(B) Minority Literature And Methods.

Reference Book:

1. Aadhunikandhra Kavittvam -Sampradayalu – Prayogalu - Dr. C.Narayanareedy
2. Telugulo Kavitha Viplavala Swarupam - Dr . V. Narayana Rao.
3. Telugu Sahitya Vimarsa Siddantalu - Prof V.Simmanna.
4. Dilitha Sahitya Darsanam - Prof K.Sudarsana Rao
5. Telugulo Kavityodyamalulu - Dr. A.Manjula.
6. Dalitha Sahitya Tatvam - Sikaamani.

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Paper-III SEMESTER: III
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SAMANYA BHASHA SASTRAM

Title: Samanya Bhasha Sastram

UNIT – I:

(A):Language - Definition - Nature -Development Features Of Human Languages.

(B):Linguistics - History Of Indian And Western Languages.

UNIT-II :

(A):Descriptive, Historical Comparative, Linguistics - Different Schools Of Linguistics.

(B):Division Of Languages - Geographical, Familial, Etiological – Major World Languages.

UNIT – III:

(A): Change Of Dhavani - Evolution Of Language - Reasons - Different Forms.

(B): Principles Of Havani - Nature - Contradictions - Critical Meanings.

UNIT – IV:

(A) Comparative Method - Revival Of Old Languages - Uses.

(B) : Internal Rebuilding - Limitations.

UNIT – V:

(A): Varieties Of Borrowings - Geographical , Cultural - Dialectical.

(B) Foreign Borrowings.

Reference Book:

- | | | |
|--|---|--------------------------|
| 1. Languages | - | L.Broomfield. |
| 2. A Course In Modern Linguistics | - | C.F. Hocket. |
| 3. An Introduction To Descriptive Linguistics- | | H.A. Gleason. |
| 4. Historical Linguistics –An Introduction | - | W.P.Lahmann. |
| 5. General Linguistics | - | S.K.Varma |
| 6. Semantics | - | Cruse. |
| 7. Aadhunika Bhasha Sastra Siddantalu | - | Prof P.S. Subrahmanyam |
| 8. Bhashasastra Vyasamulu | - | Prof L. Chakra Dhara Rao |
| 9. Prapancha Bhashalu | - | V.Simmanna. |

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Paper-IV SEMESTER: III
(W.e.f 2013-14 admitted Batch onwards)
JOURNALISM

Title: Journalism

UNIT – I:

(A) Communication - Definition - Nature - Kinds – Mass Communication- Role Of Society.

(B) : Origin, Evolution Of Journalism - First Telugu Journal - Printing And Its Origin.

UNIT-II:

(A): News - Definition - Kinds – Values – Resources- Interviews- Advertisements- Meetings - Conferences.

(B): News Reporters – Eligibility- Kinds Of Reporters -Precautions – Steps To Be Taken At The Time Of Special Meetings.

UNIT – III:

(A): Principles Of Journalism At The Time Of Special Occasions.

(B): Editors - Eligibility – Responsibilities Precautions To Be Taken In Journalism.

UNIT – IV:

(A): Journals Of First Period - Article Writers.

(B) : Modern Journalism - Methods Modern News Papers - Andhra Prabha, Andhra Bhoomi, Andhra Jyothi - Eanadu – Uartha Modern Journalists - Naarla, Kaasa, A.B.K

UNIT – V:

(A): News Collection For T.V.& Radio Transmission -Advertisements.

(B): Need Of Radio In Modern Times - Development Of T.V Channels.

Reference Book:

1. Telugu Journalism - Dr.V.Lakshmana Reddy.
2. Vartha Rachana - K.Sreerama Chandra Murthy.
3. T.V. Muchatllu - Sri Naga Suri Venu Gopal
4. Patrika Rachana-Nadu – Needu - Dr. G Yohunu Babu
5. A.B.K. Sampadakeeyalu
6. Samachara Cheraveetha Mariyu Patri Keyathavam -
- Dr. S.D.D. Chandra Sekhar.

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Paper-V SEMESTER: III
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VEMANA

Title: Vemana

UNIT – I:

- (A): 1. Biography Of Vemana
2. Vemana From His Poetry.
(B): 1. Different Ideas Of Vemana's Birth And Place.
2. Vemana's Poetry – Different Ideas.

UNIT-II:

- (A) 1. Prosody Of Vemana
2.Vemana Poetry Humour- Ethics.
(B): 1.Languages,Style Of Vemana.
2. Rhetoric Of Vemana.

UNIT – III:

- (A):1. Vemana - Caste System.
2. Vemana – Religion.
(B): 1.Vemana - Economics
2.Vemana - Feminism.

UNIT – IV:

- (A): 1. Vemana Aesthetics .
2. Vemana - Advita.
(B) : 1. Vemana - Philosophy - Humanism.
2.Vemana – Similar Ideas Of Appayyar – Saruajnadu.

UNIT – V:

- (A): 1. Vemana Like – Minded Poets - Kabir,Tukaram.
2. Critics Of Vemana.
(B): 1.Uniqeness Of Vemana.
2.Place Of Vemana.

Reference Book:

- | | | |
|--|---|----------------------------------|
| 1. Prajakavi Vemana | - | N.Gopi |
| 2. Vemana | - | Rallapalli Anantha Krishna Sarma |
| 3 .Vemana Vedam | - | N.Gopi |
| 4. Vemana Jeeviam-Sahityam | - | S.M.Subahni. |
| 5. Lokakavi Vemana Yogi | - | M.Kodanda Ramireddy. |
| 6. Verse's Of Vemana & Tiruvallu Vara's
Tirukkural A Compartivi Study | - | Dr.M.V.S.N.Raju. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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M.A Telugu(Final)
Paper-I SEMESTER: IV
(W.e.f 2013-14 admitted Batch onwards)
PRINCIPLES OF MODERN CRITICISM

Title: Principles Of Modern Criticism

UNIT – I:

- (A) 1.Society-Literature-Criticism.
2. Writer-Analysis of Society.
- (B) 1.Principles of modern criticism.
2. Modern Methods of Criticism.

UNIT – II:

- (A): 1.Rivision of Literary Criticism.
2. Criticism of Creative Writing.
- (B) 1.Rational Criticism.
2.Abhyudaya Criticism.

UNIT – III:

- (A): 1.Digrabara Criticism.
2.Reuolutionary Criticism.
- (B) 1.Dalit Literary Criticism.
2.Feminist Criticism.

UNIT – IV:

- (A):1.Minority Literary Criticism.
2.Criticism of Novel.
- (B) 1.Short Story Criticism.
2.Drama Criticism .

UNIT – V:

- (A): 1.Essa Criticism.
2.Hyku, Nani Criticism.
- (B) 1.Modern Critics- Kattamanchi, Kandukuri, SriSri.
2.Recent Critics- Rachamalla Ramachandra Reddy, Sudarsan, Katti PadmaRao.

Reference book:

- | | | |
|----------------------------|---|------------------------------------|
| • Sahithya Darsanam | - | Kvrnarashimham. |
| • Telugu Sahitya Vimarsa | - | Siddantalu Sutralu Prof.v.Simmana. |
| • Sahitya Nepatyam | - | Prof R.S.Sudrarsanam. |
| • Telugu Natakavikasam | - | P.S.R.E. Appa Rao. |
| • Aadhunikasahitya Vimrasa | - | Aangla Prabhavam G.V.Subrahmanyam. |

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M.A Telugu(Final)
Paper-II SEMESTER: IV
(W.e.f 2013-14 admitted Batch onwards)
PROSE OF MODERN ANDHRA

Title: Prose Of Modern Andhra

UNIT – I:

- (A) :1. Novel-Development.
2. Novel in World Language.

- (B) : 1. Telugu Novel-Definition.
2. First Telugu Novel- Opinions.

UNIT- II :

- (A): 1. Kinds of Telugu Novels.
2. Novel Development.

- (B) : 1. Social Novels.
2. Psychological Novels.

UNIT – III:

- (A): 1.Short Story- Definition
2. Beginnings of Short Story.

- (B) 1. Kinds of Short Story.
2. Short Story- Society.

UNIT – IV:

- (A):1. Telugu Drama- Features.
2. Beginnings of Drama.

- (B) 1.Kinds of Drama.
2. Experimental Drama.

UNIT – V:

- (A):1. Playlet- Definition- Principals.
2. Beginnings of Playlet.

- (B) 1. Essay-Definition- Features.
2. Evolution of Essay.

Reference book:

- | | | |
|------------------------------------|---|-------------------------------|
| 1. Telugu Navala Vikasam Dr Modali | - | Nagabhusam. |
| 2. Telugu Navala Sahitya Vikasam | - | Pullabhitla Venkateswara Rao. |
| 3. Telugu Natakavikasam | - | Ponmaki Sri Rama Appa Rao. |
| 4. Vachana Vagmaya Veechika | - | Prof G.YohonvBabu. |

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M.A Telugu(Final)
Paper-III SEMESTER: IV
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GENERAL LINGUISTICS

Title: General Linguistics

UNIT – I:

(A)Phonetics- Ways of Pronunciation.

(B) : International Phonetics- Chart.

UNIT- II :

(A) : Morphology- Difference.

(B) Between Morphology Science.

UNIT – III:

(A): Etymology- Definition- Features.

(B) Kinds of Vocabulary- Nida Principles.

UNIT – IV:

(A):Sentence Pattern- Syntax.

(B) Construction of Sentences.

UNIT – V:

(A): General Linguistics Society- Relations- Dialects- Jargons.

(B) Division of Dialects- Social, Regional, Professional, Colloquial- Standardisation of Telugu Language.

Reference book:

- | | | |
|-------------------------------|---|--|
| 1. Chomsky, N | - | Aspects Theory of Syntax. |
| 2. Chomsky, N | - | Theoretical Linguistics. |
| 3. Pike, K. L. | - | Phonetics. |
| 4. Nida, L. A. | - | Morphology. |
| 5. Seminar Papers on Socio | - | Linguistics, Telugu Academy, Hyd.,
1977 |
| 6. Adhunika Satra Sidhanthalu | - | P. S. Subhramanyam. |
| 7. Telugu Bhasa Charithra | - | V.Simanna. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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M.A Telugu(Final)
Paper-IV SEMESTER: IV
(W. e. f 2013-14 admitted Batch onwards)
JOURNALISM

Title: Journalism

UNIT – I:

(A): News Collection Centre- Staff- Duties.

(B) Editor's Duties- Editorial Narla- A. B. K.

UNIT- II :

(A): Feature- Definition- Letters Articles- Photos- Cartoons.

(B) Sensational Journalism- Yellow Journalism.

UNIT – III:

(A): Society Connections- Role of Media.

(B) Freedom of press- Laws of Journalism.

UNIT – IV:

(A); Translation- Definition- Source Language.

(B) Methods- Free Translation Word to Word Translation.

UNIT – V:

(A): Translation from English to Telugu.

Reference book:

- | | | |
|----------------------|---|-----------------------------------|
| 1. Anuvada Samsyalu | - | R. Ramachandra Reddy. |
| 2. Patrika Rachana | - | Parichayamsyalu Dr G.Yohonu babu. |
| 3. Telugu Journalism | - | Avagahana B.RadhaKrishna. |
| 4. Telugi Journalism | - | D. Ravindra. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu , Andhra University
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Paper-V SEMESTER: IV
(W. e. f 2013-14 admitted Batch onwards)
FEMINNISM

Title: Feminnism

UNIT – I:

(A): Feminism-Features.

(B) Feminism in India- Origins.

UNIT- II :

(A):Types of Feminism.

(B) Feminism in Telugu- Evolution.

UNIT – III:

(A):Feminism Poetry- Neelimegalu.

UNIT – IV:

(A);Feminism Novel- Realistic- Olga.

UNIT – V:

(A):Feminism Stories- Illalakagaane- P.Satyavathi.

Reference Book:

- | | |
|---|---------------------|
| 1. Maku Godalu Levu(Stry Vada Siddantha Parichayam) - | Asmitha. |
| 2. Sarihaddulu Leni Sandhalu - | Asmitha. |
| 3. Manaku Teliyani Mana Charitra - | Asmitha. |
| 4. Stry VAda Vivadalu - | S.V. Satyanarayana. |

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Paper-I SEMESTER: I
(W.e.f 2014-15 admitted Batch onwards)
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(A): Languages in India – Hindu – Aryan, Dravida, Munda, Sino, Tibetan family of languages.

(B): Hindu Aryan, Dravidian languages and their mutual influence on each other.

UNIT-II :

(A): Dravidian languages and the people who speak those languages - their native places - the Place of Telugu among Dravidian languages - geographical boundaries.

(B): The qualities of Dravidian languages - Andhramu Telugu - Tenugu – Etymology of the words
their spread.

UNIT – III:

(A): The era of predecessors of Adikavi Nannayya, The language of Nannayya era.

(B): Medieval era of Telugu language, modern languages.

UNIT – IV:

(A): History of Telugu “Sandhi”, ‘agama sandhi’, ‘adesa sandhi’, ‘lopa sandhi’, ‘kala’, ‘dhruta prakruthikam’ classification of words, ‘sandhi’ in ancient and modern Telugu language.

(B): Formations of Telugu words, noun – gender – prose.

UNIT – V:

(A): Changes from ancient Telugu to modern Telugu – pronouns numbers.

(B): Knowledge of the dialects, the origin of dialects – qualities – differences – spread of dialects.

Reference book:

- | | | |
|-------------------------------|---|-------------------------------------|
| • Andhra Bhasha vikasam | - | Acharya Ganti jogi Somayaje. |
| • Telugu Bhasha Charitra | - | Acharya Bhadri Raju Krishna Murthy. |
| • Dravida Bhashalu | - | Acharya P.S.Subhrahmanyam |
| • Telugu vakyam | - | Acharya Chekuri Ramarao |
| • Sandhi | - | Acharya Korada Rama Krishnayya |
| • A Study of Telugu Semantics | - | Acharya G.S.Reedy. |
| • Dravida Bhashala Charita | - | Dr.khavarapu Venkata Ramayya |

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Paper-I SEMESTER: I
(W.e.f 2014-15 admitted Batch onwards)
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Oral and written literature, literary words and their meanings history of literature, the form and qualities of literature (study methods), study methods of their times, historical and critical study methods.

(B): The favourable time and division for Telugu literary history - the directions of literary giants of those eras.

UNIT-II :

(A): The era of predecessors of Nannaya , legislature the qualities of prosody , the birth of poetry The era of Nannaya (1000-1100), the historical background for the translation of Mahabharata into Telugu.

- :The method followed by Nannaya in the translation of Mahabharata into Telugu. – The poetic forms of Nannaya and his affection for poetry - The importance of that era.

UNIT – III:

(A): The era of Sivakavi (1001-1245), the reviews of the books of palkuriki somanadha -Marga desi the qualities of poetic forms - the qualities of Janu Telugu.

Other Poets: 1.Nanne chodudu 2. Siva devayya 3. Chakrapani Ranga Nadhudu
4. Yedha vakkula Annamayya – the importance of Siva kavi era.

(B): The Era of Tikkana(1245-1301), the balance of the philosophy of Tikkana and Hariharanadha the review of Tikkana works - poetic forms.

Other Poets : 1. Ketana 2.Marana 3. Manchana 4. Gonabudha Reddy.

UNIT – IV:

(A): The Era of Yerrana(1301-1350) , The early and later works of Yerrana - Review of works of Nachan – Review of works of Somanadha , the difference between the poetry Yerrana and Soman.

(B): Review of the works of Bhaskara Ramayana.

Other Poets : 1. Vemmlavada Bhimakavi(The example of Tripuranthaka)
2.Krishnamacharyulu.

UNIT – V:

(A): The Era Srinadha (1361-1500) the review of the poetic works of Srinadha - The method followed in translating the Naishadha of Srinadha into Telugu – poetic forms.

(B): The works of pothana - Review

Other Poets -1. Pinaveerana(Srungara sakunthalam) 2. Gowranna(The story of Hari schandra) 3. Jakkana(Vikramarka charitham) 4. Ananthamathayudu (Bhoja Rajiyam), 5. Annamayya - Vemana Social Reformation - Their approach.

Reference book:

- | | | |
|------------------------------|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |

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Paper-III SEMESTER: I
(W.e.f 2014-15 admitted Batch onwards)
HISTORY OF DALITHA LITERATURE

Title: History of Dalitha Literature

UNIT – I:

Dalitha literature the renege definition background
Datlitha emergence evolution of Dalitha literature
Dalitha literature and movements Effect on peoples influence.

UNIT-II :

Poerty of naralokapradhana by Madhuri Nageshbabu

UNIT – III:

Drama of palerunatakam by Boyi bhimanna

UNIT – IV:

Story of Antaranivasatham by Kalyanarao

UNIT – V:

Book of katha chimalu by BoyaJangayya

Reference book:

- | | | |
|---|---|---------------------------------|
| 1.Dalitha sahityacharitra | - | Dr. Pilli Somsan |
| 2.Dalitha sahityam tathvikadrukpadam | - | G.lakshminarasaya |
| 3.Dalitha sahityam | - | Sikhamani |
| 4 Adunikaandhra kavuthayam harijana abhudayam | | Dr. k.anadarao |
| 5.Dalithasahityadarsanam | - | Acharya KondapalliSudarsanaraju |

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Department of Telugu, Andhra University
M.A Telugu (Previous)
Paper-IV SEMESTER: I
(W.e.f 2014-15 admitted Batch onwards)
KAVYANATAKALU

Title: Kavyanatakalu

UNIT – I:

Thikanna –mahabharatam –vudyogaparvaram- thired part-krishanarayabaram-4th poem
'Manamujanardanapalina' form 144th pome' Nakulu sahadevulu lanu' 256th pome
jaladaswanagambhiraratha' to 288th pome upto KAVUNA

UNIT-II :

Yerana-mahabharatam-aranayaparvaam-panchama aswasam Dharmavadhyopakyam-27th
verses Akshanambha –form 112th upto NEEVADIGINA

UNIT – III:

Book of gabhilaam by jashuva [firstpart]

UNIT – IV:

Book of sri sri mshaprastanam

UNIT – V:

Book of bhramhavivaham by kandukuri

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Paper-V SEMESTER: I
FOLK LITERATURE

Unit – I:

- c) Folk Knowledge Definition- Features, Classification.
Definition of Knowledge among Tribal, Rural, Modern People.
- d) Development of Folk cultural knowledge in western.
Development of folk cultural knowledge in Andhra.

Unit-II :

- c) Folk Arts- Performing Arts Burra Katha, Thappetagulli, Pagativeshallu.
Non Performing Arts- Valakam, Modi, Dommarata.
- d) Folk Language- Dialects, Sandhulu, Jatiyalu, Nama Vigyanam.
Folk Language- Change in sounds, Vocabulary, Other Countries, Remote Words, Folk Etymology.

Unit – III:

- c) Folk Literature. Features Classification folk poems Definition. Features
- d) Folk different types of poems; sramika. Stryla.pilla.kowtambika
srungara, hasya; karuana/paramardhika poems

Unit – IV:

- a) Proverbs, riddles stories, Definition, features classification.
- b) Moral stories, fairytales, folk epics,
folk literature, social feature.

REFERENCE BOOKS :

- | | | |
|------------------------------------|---|-----------------------------------|
| 1. Janapadha Vignana Adhyanam | - | Dr.G. S. Mohan |
| 2. Andharula Janapadha Vignanam | - | Acharya R. V. S .sundhuram. |
| 3. Telugu Janapadha Geya Sahithyam | - | Dr. B. Ramaraju. |
| 4. Podupu Kathalu | - | Acharya KachiReddy Venkata Reddy. |
| 5. Janapadha Geya Gadhalu | - | Nayani Krishna Kumari. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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M.A Telugu (Previous)
Paper-I SEMESTER: II
(W.e.f 2014-15 admitted Batch onwards)
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(B) : The Textual and colloquial literary styles in Telugu - Definition etymology of words.

(B): Modern standard Telugu language - the need of the language.

UNIT-II :

(A): Verb - formation of verb - Primary and secondary --transitive and in transitive.

(B): Synonyms and antonyms - past, present, future tense.

UNIT – III:

(A): Terminology - Native and Foreign.

(B): Hindu - Aryan - Medieval, Eastern, Western - Compound words borrowed From Dravidian languages into Telugu non borrowed words.

UNIT – IV:

(A): The Evolution of Sound.

(B): Partial Evolution.

UNIT – V:

(A): Sentence structure - masculine and feminine genders.

Reference Books:

- | | | |
|---------------------------------|---|-------------------------------------|
| 8. Andhra Bhasha vikasam | - | Acharya Ganti jogi Somayaje. |
| 9. Telugu Bhasha Charitra | - | Acharya Bhadri Raju Krishna Murthy. |
| 10. Dravida Bhashalu | - | Acharya P.S.Subhrahmanyam |
| 11. Telugu vakyam | - | Acharya Chekuri Ramarao |
| 12. Sandhi | - | Acharya Korada Rama Krishnayya |
| 13. A Study of Telugu Semantics | - | Acharya G.S.Reedy. |

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Paper-II SEMESTER: II
(W.e.f 2014-15 admitted Batch onwards)
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Royal Era(1501-1600) Prabhandha Age Prabhandha Features, Introduction of Astadiggajes.

(B): Poets: **SRIKRISHNA DEVARAYA (AMUKATA MALYADA)**

- 1.Allasani Peddana(Manu Charitra)
- 2.Nandi Timmana(Parijatha Paharanam)
- 3.Dhurjati(Sri Kalahastiswara Mahatyam)
- 4.Madaiah Gari Mallana(Rajasekhara Charitra)
- 5.Ayyala Raju Ramabadrudu(Rambhyudayam)
- 6.Rama Raja Bhushnudu(Vasu Charithra)
- 7.Pingali Surana(Kala Purnodayam & Prabhavathi Pradyumnam)
- 8.Tenali Rama Krishnudu(Panduranga Mahatyam)

UNIT-II :

(A): **RAYAL ERA –OTHER POETS:**

4. Kandukuri Rudha Kavi(Nirankusopakyanam)
5. Chintalapudi Ellanaryudu(Radha Madhaveiyam)
6. Chedalavada Mallana(Vipranaryana Charitra).

- (B):
1. Nadendla Gopanamantri(Krishnaarjuna Samvhdam)
 - 2.Addanki Gangadharudu(Tapati Samvanopakyanam)
 - 3.Sankusala Nrusimhakavi(Kavi Karna Rasayanam)
 - 4.Ponnakanti Telaganna(Yayati Charitra)
 - 5.Kankanti Papparaju(Vuttara Ramayananam)

UNIT – III:

(A): **Southern Andhra Era(1601 - 1855):**

Tanjavur, Madhurai, pudukkot, mysore, palakula , vangmaya seva,
Chemakura venkata kavi.

- (B): Raghunatha nayakula ,kruthala review,yaksha gana ,prose and poetry origin& development.

UNIT – IV:

(A): **Southern Andhra Era other Poets:**

1. Ranga jamma(mannarudasu vilasa natakam)
- 2.Muddu palani(Radhika swantanam)

3.Sommkham venkata kisappa Nayakudu(jaimini bharatam)(prose prabhandhanam).

- (B): 1. Sesham venkata pathi (Tarasankam)
2. Kulve veeraraju(Andhra vachana Bharatham)
3.daksinandhrayuga vaisistyam.

UNIT – V:

- (A): Ksheenayugam – Kshunayuga feature of poetry .Other Collins.
1. Vijaya nagaram
2.Peddapuram
3.Venkatagiri
4.Gadhwal Vangamya services brief, Kuchimanchi Timana Kruthi review.
- (B): Other Poets:
1. Palavekari Kadiripati(Sukha Saptati)
2.Ennugu Lakshmana Kavi(Subhasita Ratnavali).
3.Adidam Surana(Kavi Jana Ranjana)
4.Pindiprolu Lakshmana Kavi(Ravana Dammiyam)
5.Gogulapati Kurma Natha Poet(Narsimha Satakam)
6.Kasula Purushottama Poet(Andhra Nayaka Satakam)
7.Literature Service Of Foreigners Especially C.P –Brown.

Reference Books:

- | | | |
|---|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |
| 4. Andhra Prabhandham-Avatarana Vikasamulu- | | K. V.R Narasimham. |
| - | | |

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Paper-III SEMESTER: II
(W.e.f 2014-15 admitted Batch onwards)
CHANDOVYAKARNA ALANKARALU

Title: Chandovyakarna Alankaralu

UNIT – I:

Balavyakaranam : Sanya, Sandhi parichadalu.

UNIT – II:

Balavyakaranam : Thathsama , Ischika parichadalu.

UNIT –III :

Balavyakaranam : Karaka, Samasa parichadalu.

UNIT –IV :

Appakaviyam : Yathi , Prasalalu.

UNIT –V :

Aalamkaralu : 1.Upama 2.Rupaka 3.Apahanva
4.Uthpraksha 5.Deepaka 6.Sahokthi,
7.Samosokthi 8.Slasha 9.Vyajasthuthi,
10.Kavyalinga 11.Arthantharanyasa 12.Thadguna
13.Vakrokthi 14.Sandeham 15.Athisayokthi
16.Vibhava 17. Nidarsana 18.Drustantham
19.Paryokthi 20.Parikara 21.Sabhalankaralu..

Reference Books:

1.Ramaneeyam - Duvvuri Venkata Ramana Sastry

2.Ganta Patha Vyaknam	-	Vanthram Ramakrishna Rao
3.Vyakarana Depika	-	K.Mahadeva Sastry
4.Chandra Lokam	-	Akkiraju Umakantham

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Paper-IV SEMESTER: II
(W.e.f 2014-15 admitted Batch onwards)
KAVYA NATAKALU

Title: Kavya Natakalu

UNIT – I:

Nachana Somana : Utthara hari vamsam - Chathurtha swasra -
Hamsadimbhakopakyamam - 1th Padhyam “Sri.Haimahvathikaaha” Modhalu 133th
Padhyam “Thadyak Chanunu” Varaku.

UNIT – II:

RamaRaju bhushanudu - Vashuchitra - Manjuvani Rayabaram 4th Aaswasam 58th
poem “Ammanujandra” Nundr 133th Poem “MannuganannaGathmaja” varaku.

UNIT –III :

“Balagangadhar thilak” -Amruthan Kurisina Rathi.

UNIT –IV :

Boyibheemanna -- Gudisalukalipothunna

UNIT –V :

Narla Venkateswara Rao -Seethajohsyam.

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Paper-V SEMESTER: II
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FOCK LITERATURE

Title: Fock Literature

UNIT – I:

- (B): 1. Fock Literature - Characteristics & Explanation
2. Aadhima geetham – Birth , Development.
3. Fock Song - Definition , Characteristics.
(B): 1. Sramika Songs - Women Songs
2. Children Songs -Koutumbika Songs.

UNIT – II:

- (A):1. Romantic Songs, Funny Songs
2. Karuna Rasa Songs, Paramardhika Songs
(B): 1. Katha Songs – Definition, Characteristics, Explanation.
2. Short Story Songs - Subadhra Sara Songs, Alluri sitarama raju Song, \ Budda Vengala Reddy Song.

UNIT –III :

- (A): 1. Big Story Songs - Ganga Marriage Story, Bobbill Story, Sarvayiu papani Story.
2. Katha Ghaya Chkralu – Katamaraju Story, Shakhty Story.
(B): 1. Proverbs - Definition , Birth, Characteristics, Explanation.
2. Riddle's - - Definition, Characteristics, Explanation

UNIT –IV :

- (A): 1. Prose stories - Women Stories, Entertainment Stories.
2. Fabulous Stories, Prani kathalu
(B): 1. Moral Stories, Legend Storeies.
2. Fock Myths.

UNIT –V :

- (A): 1. Fock Literature - Literacy Poems.
2. Fock Literature - Social Attitudes
(B) : 1. Fock Literature - Chandassu, Pallavi Anupallavi, Punarukthulu, Anuprasalu, Anthayaprasalu.
2. Choir peasants life Styles , Groomed , Instruments Etc.

Reference Books:

1. Andrula Janapada Vijnanam - R.V.S. Sundaram
2. Telugu Janapada Geyasahityam - B.Rama Raju

- | | | |
|----------------------------|---|----------------------|
| 3. Janapada Vijnanadayanan | - | G.S.Mohan |
| 4. Janapada Geyalu | - | Nayani Krishna Kumar |
| 5. Bala Sahityam | - | M.Devaki |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, Andhra University
M.A Telugu(Final)
Paper-I SEMESTER: III
(W.e.f 2014-15 admitted Batch onwards)
ANCIENT LITERARY CRITICISM AND PRINCIPLES

Title: Ancient Literary Criticism And Principles

UNIT – I:

- (A):1. Criticism - Definition - Necessity And Uses
2. Good Critic - Different Opinions.
(B):1. Features And Responsibilities Of Good Critic.
2. Different Opinions And Methods.

UNIT-II :

- (A):1. Prose And Poetry - Indian And Western Definitions - Differences And Comparisons.
2. Different Kinds Of Prose - Indian And Western Rhetoric.
(B):1. Prose And Reason - Different Opinions.
2. Prose And Opinions Of Rhetoricians.

UNIT – III:

- (A): 1. Aesthetics - Different Ideas Of Rhetoricians.
2. Rasa - Catharsis - Differences And Similarities.
(B): 1. Aesthetics - Different Opinions .
2. Number Of Rasas - Nine Rasas And Single Rasa Critical Opinions.

UNIT – IV:

- (A):1. Dhuani - Definition - Different Critical Opinions .
2. Three Types Of Dhuani - Nature And Scope.
(B):1. Indian And Western Drama
2. Principles Of Drama.

UNIT – V:

- (A):1. Prose And Criticism - Their Nature.
2. Verse And Criticism - Nature And Scope.
(B): 1. Ancient Literature -- Epic - Mythology And Their Criticism.
2. Literary Terms - Prose And Epic - And -Its Criticism.

Reference Book:

- | | | |
|-------------------------------|---|---------------------------|
| 6. Sahitya Darsanam | - | K.V.R Narasimham. |
| 7. Sahitya Silpa Sammesha | - | Pingali Lakshmikantam |
| 8. Sahitya Vimarsa Siddantalu | - | Sutralu – Velamalasimmana |

9. Sahitya Bhavalahari - Prof S.V.Jogarao.
10. Kavitha Kala - Achrya Thirumala.

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Paper-II SEMESTER: III
(W.e.f 2014-15 admitted Batch onwards)
NAVYANDHRA KAVITTVAM

Title: Navyandhra Kavittvam

UNIT – I:

(A):Modern Andhra Poetry - Principles - Father Of Poetry.

(B):Reformation Movements And Methods.

UNIT-II :

(A):Emotional Poetry - Definition - Different Branches.

(B):Modern Poetry - Nature And Scope.

UNIT – III:

(A):Verse - Definition And Scope.

(B): Digambara Poetry - Review.

UNIT – IV:

(A):Revolutionary Poetry - Movements.

(B):Feminist Criticism - Different.

UNIT – V:

(C) Dalit Literature - Nature And Scope.

(D) Minority Literature And Methods.

Reference Book:

7. Aadhunikhandra Kavittvam -Sampradayalu – Prayogalu - Dr.
C.Narayanareedy
8. Telugulo Kavitha Viplavala Swarupam - Dr . V. Narayana Rao.
9. Telugu Sahitya Vimarsa Siddantalu - Prof V.Simmanna.
10. Dilita Sahitya Darsanam - Prof K.Sudarsana Rao
11. Telugulo Kavityodyamalulu - Dr. A.Manjula.

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M.A Telugu(Final)
Paper-III SEMESTER: III
(W.e.f 2014-15 admitted Batch onwards)
SAMANYA BHASHA SASTRAM

Title: Samanya Bhasha Sastram

UNIT – I:

(A):Language - Definition - Nature -Development Features Of Human Languages.

(B):Linguistics - History Of Indian And Western Languages.

UNIT-II :

(A):Descriptive, Historical Comparative, Linguistics - Different Schools Of Linguistics.

(B):Division Of Languages - Geographical, Familial, Etiological – Major World Languages.

UNIT – III:

(A): Change Of Dhavani - Evolution Of Language - Reasons - Different Forms.

(B): Principles Of Havani - Nature - Contradictions - Critical Meanings.

UNIT – IV:

(C) Comparative Method - Revival Of Old Languages - Uses.

(D) : Internal Rebuilding - Limitations.

UNIT – V:

(C) : Varieties Of Borrowings - Geographical , Cultural - Dialectical.

(D)Foreign Borrowings.

Reference Book:

- | | | |
|---|---|------------------------|
| 10. Languages | - | L.Broomfield. |
| 11. A Course In Modern Linguistics | - | C.F. Hocket. |
| 12. An Introduction To Descriptive Linguistics- | | H.A. Gleason. |
| 13. Historical Linguistics –An Introduction | - | W.P.Lahmann. |
| 14. General Linguistics | - | S.K.Varma |
| 15. Semantics | - | Cruse. |
| 16. Aadhunika Bhasha Sastra Siddantalu | - | Prof P.S. Subrahmanyam |

17. Bhashasastra Vyasamulu	-	Prof L. Chakra Dhara Rao
18. Prapancha Bhashalu	-	V.Simmanna.

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M.A Telugu(Final)
Paper-IV SEMESTER: III
(W.e.f 2014-15 admitted Batch onwards)
JOURNALISM

Title: Journalism

UNIT – I:

(B) Communication - Definition - Nature - Kinds – Mass Communication- Role Of Society.

(B): Origin, Evolution Of Journalism - First Telugu Journal - Printing And Its Origin.

UNIT-II:

(A): News - Definition - Kinds – Values – Resources- Interviews- Advertisements- Meetings - Conferences.

(B): News Reporters – Eligibility- Kinds Of Reporters -Precautions – Steps To Be Taken At The Time Of Special Meetings.

UNIT – III:

(A): Principles Of Journalism At The Time Of Special Occasions.

(B): Editors - Eligibility – Responsibilities Precautions To Be Taken In Journalism.

UNIT – IV:

(C): Journals Of First Period - Article Writers.

(D): Modern Journalism - Methods Modern News Papers - Andhra Prabha, Andhra Bhoomi, Andhra Jyothi - Eanadu – Uaartha Modern Journalists - Naarla,Kaasa, A.B.K

UNIT – V:

(A): News Collection For T.V.& Radio Transmission -Advertisements.

(B): Need Of Radio In Modern Times - Development Of T.V Channels.

Reference Book:

- | | | |
|---|---|----------------------------|
| 7. Telugu Journalism | - | Dr.V.Lakshmana Reddy. |
| 8. Vartha Rachana | - | K.Sreerama Chandra Murthy. |
| 9. T.V. Muchatllu | - | Sri Naga Suri Venu Gopal |
| 10. Patrika Rachana-Nadu – Needu | - | Dr. G Yohunu Babu |
| 11. A.B.K. Sampadakeeyalu | | |
| 12. Samachara Cheraveetha Mariyu Patri Keyathavam | - | |

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M.A Telugu(Final)
Paper-V SEMESTER: III
(W.e.f 2014-15 admitted Batch onwards)
VEMANA

Title: Vemana

UNIT – I:

- (B) : 1. Biography Of Vemana
2. Vemana From His Poetry.
(B) : 1. Different Ideas Of Vemana's Birth And Place.
2. Vemana's Poetry – Different Ideas.

UNIT-II:

- (B) 1. Prosody Of Vemana
2.Vemana Poetry Humour- Ethics.
(B): 1.Languages,Style Of Vemana.
2. Rhetoric Of Vemana.

UNIT – III:

- (A):1. Vemana - Caste System.
2. Vemana – Religion.
(B): 1.Vemana - Economics
2.Vemana - Feminism.

UNIT – IV:

- (B): 1. Vemana Aesthetics .
2. Vemana - Advita.
(B) : 1. Vemana - Philosophy - Humanism.
2.Vemana – Similar Ideas Of Appayyar – Saruajnadu.

UNIT – V:

- (A): 1. Vemana Like – Minded Poets - Kabir,Tukaram.
2. Critics Of Vemana.
(B): 1.Uniqeness Of Vemana.
2.Place Of Vemana.

Reference Book:

- | | |
|---|------------------------------------|
| 1. Prajakavi Vemana | - N.Gopi |
| 2. Vemana | - Rallapalli Anantha Krishna Sarma |
| 3 .Vemana Vedam | - N.Gopi |
| 4. Vemana Jeeviam-Sahityam | - S.M.Subahni. |
| 5. Lokakavi Vemana Yogi | - M.Kodanda Ramireddy. |
| 6. Verse's Of Vemana & Tiruvallu Vara's | |

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M.A Telugu(Final)
Paper-I SEMESTER: IV
(W.e.f 2014-15 admitted Batch onwards)
PRINCIPLES OF MODERN CRITICISM

Title: Principles Of Modern Criticism

UNIT – I:

- (A) 1.Society-Literature-Criticism.
2. Writer-Analysis of Society.

- (B) 1.Principles of modern criticism.
2. Modern Methods of Criticism.

UNIT – II:

- (B): 1.Rivision of Literary Criticism.
2. Criticism of Creative Writing.

- (B) 1.Rational Criticism.
2.Abhyudaya Criticism.

UNIT – III:

- (B): 1.Digrabara Criticism.
2.Reuolutionary Criticism.

- (B) 1.Dalit Literary Criticism.
2.Feminist Criticism.

UNIT – IV:

- (C):1.Minority Literary Criticism.
2.Criticism of Novel.

- (B) 1.Short Story Criticism.
2.Drama Criticism .

UNIT – V:

- (A): 1.Essa Criticism.
2.Hyku, Nani Criticism.

- (B) 1.Modern Critics- Kattamanchi, Kandukuri, SriSri.
2.Recent Critics- Rachamalla Ramachandra Reddy, Sudarsan, Katti PadmaRao.

Reference book:

- Sahithya Darsanam - Kvrnarashimham.
- Telugu Sahitya Vimarsa - Siddantalu Sutralu Prof.v.Simmana.
- Sahitya Nepatyam - Prof R.S.Sudrarsanam.
- Telugu Natakavikasam - P.S.R.E. Appa Rao.
- Aadhunikasahitya Vimrasa - Aangla Prabhavam G.V.Subrahmanyam.

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M.A Telugu(Final)

Paper-II SEMESTER: IV

(W.e.f 2014-15 admitted Batch onwards)

PROSE OF MODERN ANDHRA

Title: Prose Of Modern Andhra

UNIT – I:

- (C) :1. Novel-Development.
2. Novel in World Language.

- (D) : 1. Telugu Novel-Definition.
2. First Telugu Novel- Opinions.

UNIT- II :

- (A): 1. Kinds of Telugu Novels.
2. Novel Development.

- (D) : 1. Social Novels.
2. Psychological Novels.

UNIT – III:

- (C) : 1.Short Story- Definition
2. Beginnings of Short Story.

- (D) 1. Kinds of Short Story.
2. Short Story- Society.

UNIT – IV:

- (C) :1. Telugu Drama- Features.
2. Beginnings of Drama.

- (B) 1.Kinds of Drama.
2. Experimental Drama.

UNIT – V:

- (C) :1. Playlet- Definition- Principals.
2. Beginnings of Playlet.

- (D) 1. Essay-Definition- Features.
2. Evolution of Essay.

Reference book:

- 1. Telugu Navala Vikasam Dr Modali - Nagabhusham.
- 2. Telugu Navala Sahitya Vikasam - Pullabhitla Venkateswara Rao.
- 3. Telugu Natakavikasam - Ponmaki Sri Rama Appa Rao.
- 4. Vachana Vagmayya Veechika - Prof G.YohonvBabu.

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Paper-III SEMESTER: IV
(W. e. f 2014-15 admitted Batch onwards)
GENERAL LINGUISTICS

Title: General Linguistics

UNIT – I:

(A)Phonetics- Ways of Pronunciation.

(D) : International Phonetics- Chart.

UNIT- II :

(C) : Morphology- Difference.

(D) Between Morphology Science.

UNIT – III:

(C) : Etymology- Definition- Features.

(D)Kinds of Vocabulary- Nida Principles.

UNIT – IV:

(C) :Sentence Pattern- Syntax.

(D)Construction of Sentences.

UNIT – V:

(C) : General Linguistics Society- Relations- Dialects- Jargons.

(D)Division of Dialects- Social, Regional, Professional, Colloquial- Standardisation of Telugu Language.

Reference book:

- | | | |
|-------------------------------|---|------------------------------------|
| 1. Chomsky, N | - | Aspects Theory of Syntax. |
| 2. Chomsky, N | - | Theoretical Linguistics. |
| 3. Pike, K. L. | - | Phonetics. |
| 4. Nida, L. A. | - | Morphology. |
| 5. Seminar Papers on Socio | - | Linguistics, Telugu Academy, Hyd., |
| | | 1977 |
| 6. Adhunika Satra Sidhanthalu | - | P. S. Subhramanyam. |
| 7. Telugu Bhasa Charithra | - | V.Simanna. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, Andhra University
M.A Telugu(Final)
Paper-IV SEMESTER: IV
(W. e. f 2014-15 admitted Batch onwards)
JOURNALISM

Title: Journalism

UNIT – I:

(C) :News Collection Centre- Staff- Duties.

(D) Editor's Duties- Editorial Narla- A. B. K.

UNIT- II :

(C) : Feature- Definition- Letters Articles- Photos- Cartoons.

(D) Sensational Journalism- Yellow Journalism.

UNIT – III:

(C) :Society Connections- Role of Media.

(D) Freedom of press- Laws of Journalism.

UNIT – IV:

(C) ;Translation- Definition- Source Language.

(D)Methods- Free Translation Word to Word Translation.

UNIT – V:

(C) :Translation from English to Telugu.

Reference book:

- | | | |
|----------------------|---|-----------------------------------|
| 1. Anuvada Samsyalu | - | R. Ramachandra Reddy. |
| 2. Patrika Rachana | - | Parichayamsyalu Dr G.Yohonu babu. |
| 3. Telugu Journalism | - | Avagahana B.RadhaKrishna. |
| 4. Telugi Journalism | - | D. Ravindra. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu , Andhra University
M.A Telugu(Final)
Paper-V SEMESTER: IV

(W. e. f 2014-15 admitted Batch onwards)
FEMINNISM

Title: Feminnism

UNIT – I:

(A): Feminism-Features.

(D)Feminism in India- Origins.

UNIT- II :

(C) :Types of Feminism.

(D)Feminism in Telugu- Evolution.

UNIT – III:

(B) :Feminism Poetry- Neelimegalu.

UNIT – IV:

(B) ;Feminism Novel- Realistic- Olga.

UNIT – V:

(B) :Feminism Stories- Illalakagaane- P.Satyavathi.

Reference Book:

- | | |
|---|---------------------|
| 1. Maku Godalu Levu(Stry Vada Siddantha Parichayam) - | Asmitha. |
| 2. Sarihaddulu Leni Sandhalu - | Asmitha. |
| 3. Manaku Teliyani Mana Charitra - | Asmitha. |
| 4. Stry VAda Vivadalu - | S.V. Satyanarayana. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, Andhra University
M.A Telugu (Previous)
Paper-I SEMESTER: I
(W.e.f 2015-16 admitted Batch onwards)
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(A): Languages in India – Hindu – Aryan, Dravida, Munda, Sino, Tibetan family of languages.

(B): Hindu Aryan, Dravidian languages and their mutual influence on each other.

UNIT-II :

(A): Dravidian languages and the people who speak those languages - their native places - the Place of Telugu among Dravidian languages - geographical boundaries.

(B): The qualities of Dravidian languages - Andhramu Telugu - Tenugu – Etymology of the words their spread.

UNIT – III:

(A): The era of predecessors of Adikavi Nannayya, The language of Nannayya era.

(B): Medieval era of Telugu language, modern languages.

UNIT – IV:

(A): History of Telugu “Sandhi”, ‘agama sandhi’, ‘adesa sandhi’, ‘lopa sandhi’, ‘kala’, ‘dhruta prakruthikam’ classification of words, ‘sandhi’ in ancient and modern Telugu language.

(B): Formations of Telugu words, noun – gender – prose.

UNIT – V:

(A): Changes from ancient Telugu to modern Telugu – pronouns numbers.

(B): knowledge of the dialects, the origin of dialects – qualities – differences – spread of dialects.

Reference book:

- | | | |
|-------------------------------|---|-------------------------------------|
| • Andhra Bhasha vikasam | - | Acharya Ganti jogi Somayaje. |
| • Telugu Bhasha Charitra | - | Acharya Bhadri Raju Krishna Murthy. |
| • Dravida Bhashalu | - | Acharya P.S.Subrahmanyam |
| • Telugu vakyam | - | Acharya Chekuri Ramarao |
| • Sandhi | - | Acharya Korada Rama Krishnayya |
| • A Study of Telugu Semantics | - | Acharya G.S.Reedy. |
| • Dravida Bhashala Charita | - | Dr.khavarapu Venkata Ramayya |

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M.A Telugu(Previous)
Paper-I SEMESTER: I
(W.e.f 2015-16 admitted Batch onwards)
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Oral and written literature, literary words and their meanings history of literature, the form and qualities of literature (study methods), study methods of their times, historical and critical study methods.

(B): The favourable time and division for Telugu literary history - the directions of literary giants of those eras.

UNIT-II :

(A): The era of predecessors of Nannaya , legislature the qualities of prosody , the birth of poetry The era of Nannaya (1000-1100), the historical background for the translation of Mahabharata into Telugu.

- :The method followed by Nannaya in the translation of Mahabharata into Telugu. – The poetic forms of Nannaya and his affection for poetry - The importance of that era.

UNIT – III:

(A): The era of Sivakavi (1001-1245), the reviews of the books of palkuriki somanadha -Marga desi the qualities of poetic forms - the qualities of Janu Telugu.

Other Poets: 1.Nanne chodudu 2. Siva devayya 3. Chakrapani Ranga Nadhudu
4. Yedha vakkula Annamayya – the importance of Siva kavi era.

(B): The Era of Tikkana(1245-1301), the balance of the philosophy of Tikkana and Hariharanadha the review of Tikkana works - poetic forms.

Other Poets : 1. Ketana 2.Marana 3. Manchana 4. Gonabudha Reddy.

UNIT – IV:

(A): The Era of Yerrana(1301-1350) , The early and later works of Yerrana - Review of works of Nachan – Review of works of Somanadha , the difference between the poetry Yerrana and Somana.

(B): Review of the works of Bhaskara Ramayana.

Other Poets : 1. Vemmlavada Bhimakavi(The example of Tripuranthaka)
2.Krishnamacharyulu.

UNIT – V:

(A): The Era Srinadha (1361-1500) the review of the poetic works of Srinadha - The method followed in translating the Naishadha of Srinadha into Telugu – poetic forms.

(B): The works of pothana - Review

Other Poets -1. Pinaveerana(Srungara sakunthalam) 2. Gowranna(The story of Hari schandra) 3. Jakkana(Vikramarka charitham) 4. Ananthamathayudu (Bhoja Rajiyam), 5. Annamayya - Vemana Social Reformation - Their approach.

Reference book:

- | | | |
|------------------------------|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
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M.A Telugu(Previous)
Paper-III SEMESTER: I
(W.e.f 2015-16 admitted Batch onwards)
HISTORY OF DALITHA LITERATURE

Title: History of Dalitha Literature

UNIT – I:

Dalitha literature the renege definition background
Datlitha emergence evolution of Dalitha literature
Dalitha literature and movements Effect on peoples influence.

UNIT-II :

Poerty of naralokapradhana by Madhuri Nageshbabu

UNIT – III:

Drama of palerunatakam by Boyi bhimanna

UNIT – IV:

Story of Antaranivasatham by Kalyanarao

UNIT – V:

Book of katha chimalu by BoyaJangayya

Reference book:

- | | | |
|---|---|---------------------------------|
| 1.Dalitha sahityacharitra | - | Dr. Pilli Somsan |
| 2.Dalitha sahityam tathvikadrukpadam | - | G.lakshminarasaya |
| 3.Dalitha sahityam | - | Sikhamani |
| 4 Adunikaandhra kavuthayam harijana abhudayam | | Dr. k.anadarao |
| 5.Dalithasahityadarsanam | - | Acharya KondapalliSudarsanaraju |

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M.A Telugu (Previous)
Paper-IV SEMESTER: I
(W.e.f 2015-16 admitted Batch onwards)
KAVYANATAKALU

Title: Kavyanatakalu

UNIT – I:

Thikanna –mahabharatam –vudyogaparvaram- thired part-krishanarayabaram-4th poem
'Manamujanardanapalina' form 144th pome' Nakulu sahaddevulu lanu'256th pome
jaladaswanagambhiraratha' to288th pome uptoKAVUNA

UNIT-II :

Yerana-mahabharatam-aranayaparvaam-panchama aswasam Dharmavadhyopakyanam-27th
verses Akshanambha –form112th upto NEEVADIGINA

UNIT – III:

Book of gabhilam by jashuva [firstpart]

UNIT – IV:

Book of sri sri mshaprastanam

UNIT – V:

Book of bhramhavivaham by kandukuri

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(W.e.f 2015-16 admitted Batch onwards)
M.A Telugu(Previous)
Paper-V SEMESTER: I
FOLK LITERATURE

Unit – I:

- e) Folk Knowledge Definition- Features, Classification.
Definition of Knowledge among Tribal, Rural, Modern People.
- f) Development of Folk cultural knowledge in western.
Development of folk cultural knowledge in Andhra.

Unit-II :

- e) Folk Arts- Performing Arts Burra Katha, Thappetagulli, Pagativeshallu.
Non Performing Arts- Valakam, Modi, Dommarata.
- f) Folk Language- Dialects, Sandhulu, Jatiyalu, Nama Vigyanam.
Folk Language- Change in sounds, Vocabulary, Other Countries, Remote Words, Folk Etymology.

Unit – III:

- e) Folk Literature. Features Classification folk poems Definition. Features
- f) Folk different types of poems; sramika. Stryla.pilla.kowtambika
srungara, hasya; karuana/paramardhika poems

Unit – IV:

- a) Proverbs, riddles stories, Definition, features classification.
- b) Moral stories, fairytales, folk epics,
folk literature, social feature.

REFERENCE BOOKS :

- | | | |
|------------------------------------|---|-----------------------------------|
| 1. Janapadha Vignana Adhyanam | - | Dr.G. S. Mohan |
| 2. Andharula Janapadha Vignanam | - | Acharya R. V. S .sundhuram. |
| 3. Telugu Janapadha Geya Sahithyam | - | Dr. B. Ramaraju. |
| 4. Podupu Kathalu | - | Acharya KachiReddy Venkata Reddy. |
| 5. Janapadha Geya Gadhalu | - | Nayani Krishna Kumari. |

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M.A Telugu (Previous)
Paper-I SEMESTER: II
(W.e.f 2015-16 admitted Batch onwards)
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(C) : The Textual and colloquial literary styles in Telugu - Definition etymology of words.

(B): Modern standard Telugu language - the need of the language.

UNIT-II :

(A): Verb - formation of verb - Primary and secondary --transitive and in transitive.

(B): Synonyms and antonyms - past, present, future tense.

UNIT – III:

(A): Terminology - Native and Foreign.

(B): Hindu - Aryan - Medieval, Eastern, Western - Compound words borrowed From Dravidian languages into Telugu non borrowed words.

UNIT – IV:

(A): The Evolution of Sound.

(B): Partial Evolution.

UNIT – V:

(A): Sentence structure - masculine and feminine genders.

Reference Books:

- | | | |
|----------------------------|---|-------------------------------------|
| 15. Andhra Bhasha vikasam | - | Acharya Ganti jogi Somayaje. |
| 16. Telugu Bhasha Charitra | - | Acharya Bhadri Raju Krishna Murthy. |

17. Dravida Bhashalu	-	Achraya P.S.Subbrahmanyam
18. Telugu vakyam	-	Achraya Chekuri Ramarao
19. Sandhi	-	Achraya Korada Rama Krishnayya
20. A Study of Telugu Semantics	-	Achraya G.S.Reedy.
21. Dravida Bhashala Charita	-	Dr.khavarapu Venkata Ramayya

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Department of Telugu,Andhra University
M.A Telugu(Previous)
Paper-II SEMESTER: II
(W.e.f 2015-16 admitted Batch onwards)
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Royal Era(1501-1600) Prabhandha Age Prabhandha Features, Introduction of Astadiggajes.

(B): Poets: **SRIKRISHNA DEVARAYA (AMUKATA MALYADA)**

- 1.Allasani Peddana(Manu Charitra)
- 2.Nandi Timmana(Parijatha Paharanam)
- 3.Dhurjati(Sri Kalahastiswara Mahatyam)
- 4.Madaiah Gari Mallana(Rajasekhara Charitra)
- 5.Ayyala Raju Ramabadrudu(Rambhyudayam)
- 6.Rama Raja Bhushnudu(Vasu Charithra)
- 7.Pingali Surana(Kala Purnodayam & Prabhavathi Pradyumnam)
- 8.Tenali Rama Krishnudu(Panduranga Mahatyam)

UNIT-II :

(A): **RAYAL ERA –OTHER POETS:**

7. Kandukuri Rudha Kavi(Nirankusopakyanam)
8. Chintalapudi Ellanaryudu(Radha Madhaveiyam)
9. Chedalavada Mallana(Vipranaryana Charitra).

(B): 1. Nadendla Gopanamantri(Krishnaarjuna Samvhdam)
2.Addanki Gangadharudu(Tapati Samvanopakyanam)
3.Sankusala Nrusimhakavi(Kavi Karna Rasayanam)
4.Ponnakanti Telaganna(Yayati Charitra)
5.Kankanti Paparaju(Vuttara Ramayananam)

UNIT – III:

(A): **Southern Andhra Era(1601 - 1855):**

Tanjavur, Madhurai, pudukkot, mysore, palakula , vangmaya seva,
Chemakura venkata kavi.

(B): Raghunatha nayakula ,kruthala review,yaksha gana ,prose and poetry origin&
development.

UNIT – IV:

(A): Southern Andhra Era other Poets:

1. Ranga jamma(mannarudasu vilasa natakam)
2. Muddu palani(Radhika swantanam)
3. Sommkham venkata kisappa Nayakudu(jaimini bharatam)(prose prabhandhanam).

- (B):
1. Sesham venkata pathi (Tarasasankam)
 2. Kulte veeraraju(Andhra vachana Bharatham)
 3. daksinandhrayuga vaisistiyam.

UNIT – V:

(A): Ksheenayugam – Kshunayuga feature of poetry .Other Collins.

1. Vijaya nagaram
2. Peddapuram
3. Venkatagiri
4. Gadhwal Vangamya services brief, Kuchimanchi Timana Kruthi review.

(B): Other Poets:

1. Palavekari Kadiripati(Sukha Saptati)
2. Ennugu Lakshmana Kavi(Subhasita Ratnavali).
3. Adidam Surana(Kavi Jana Ranjana)
4. Pindiprolu Lakshmana Kavi(Ravana Dammiyam)
5. Gogulapati Kurma Natha Poet(Narsimha Satakam)
6. Kasula Purushottama Poet(Andhra Nayaka Satakam)
7. Literature Service Of Foreigners Especially C.P –Brown.

Reference Books:

- | | | |
|---|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |
| 4. Andhra Prabhandham-Avatarana Vikasamulu- | | K. V.R Narasimham. |
| - | | |

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CHANDOVYAKARNA ALANKARALU

Title: Chandovyakarna Alankaralu

UNIT – I:

Balavyakaranam : Sanya, Sandhi parichadalu.

UNIT – II:

Balavyakaranam : Thathsama , Ischika parichadalu.

UNIT –III :

Balavyakaranam : Karaka, Samasa parichadalu.

UNIT –IV :

Appakaviyam : Yathi , Prasalu.

UNIT –V :

Aalamkaralu : 1.Upama 2.Rupaka 3.Apahanva
4.Uthpraksha 5.Deepaka 6.Sahokthi,
7.Samosokthi 8.Slasha 9.Vyajasthuthi,
10.Kavyalinga 11.Arthantharanyasa 12.Thadguna
13.Vakrokthi 14.Sandeham 15.Athisayokthi
16.Vibhava 17. Nidarsana 18.Drustantham
19.Paryokthi 20.Parikara 21.Sabhalankaralu..

Reference Books:

- | | | |
|-----------------------|---|-------------------------------|
| 1.Ramaneeyam | - | Duvvuri Venkata Ramana Sastry |
| 2.Ganta Patha Vyaknam | - | Vanthram Ramakrishna Rao |
| 3.Vyakarana Depika | - | K.Mahadeva Sastry |
| 4.Chandra Lokam | - | Akkiraju Umakantham |

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Paper-IV SEMESTER: II
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KAVYA NATAKALU

Title: Kavya Natakalu

UNIT – I:

Nachana Somana : Utthara hari vamsam - Chathurtha swasra -
Hamsadimbhakopakyanam - 1th Padhyam “Sri.Haimahvathikaaha” Modhalu 133th
Padhyam “Thadyak Chanunu” Varaku.

UNIT – II:

RamaRaju bhushanudu - Vashuchitra - Manjuvani Rayabaram 4th Aaswasam 58th
poem “Ammanujandra” Nundr 133th Poem “MannuganannaGathmaja” varaku.

UNIT –III :

“Balagangadhar thilak” -Amruthan Kurisina Rathi.

UNIT –IV :

Boyibheemanna -- Gudisalukalipothunna

UNIT –V :

Narla Venkateswara Rao -Seethajohsyam.

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FOCK LITERATURE

Title: Fock Literature

UNIT – I:

- (C): 1. Fock Literature - Characteristics & Explanation
2. Aadhima geetham – Birth , Development.
3. Fock Song - Definition , Characteristics.
(B): 1. Sramika Songs - Women Songs
2. Children Songs -Koutumbika Songs.

UNIT – II:

- (A):1. Romantic Songs, Funny Songs
2. Karuna Rasa Songs, Paramardhika Songs
(B): 1. Katha Songs – Definition, Characteristics, Explanation.
2. Short Story Songs - Subadhra Sara Songs, Alluri sitarama raju Song,\
Budda Vengala Reddy Song.

UNIT –III :

- (A): 1. Big Story Songs - Ganga Marriage Story, Bobbill Story, Sarvayiu papani Story.
2. Katha Ghaya Chkralu – Katamaraju Story, Shakhty Story.
(B): 1. Proverbs - Definition , Birth, Characteristics, Explanation.
2. Riddle's - - Definition, Characteristics, Explanation

UNIT –IV :

- (A): 1. Prose stories - Women Stories, Entertainment Stories.
2. Fabulous Stories, Prani kathalu
(B): 1. Moral Stories, Legend Storeies.
2. Fock Myths.

UNIT –V :

- (A): 1. Fock Literature - Literacy Poems.
2. Fock Literature - Social Attitudes
(B) : 1. Fock Literature - Chandassu, Pallavi Anupallavi,
Punarukthulu, Anuprasalu, Anthayaprasalu.
2. Choir peasants life Styles , Groomed , Instruments Etc.

Reference Books:

1.Andrula Janapada Vijnanam	-	R.V.S. Sundaram
2. Telugu Janapada Geyasahityam	-	B.Rama Raju
3. Janapada Vijnanadayan	-	G.S.Mohan
4. Janapada Geyalu	-	Nayani Krishna Kumar
5. Bala Sahityam	-	M.Devaki

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Paper-I SEMESTER: III
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ANCIENT LITERARY CRITICISM AND PRINCIPLES

Title: Ancient Literary Criticism And Principles

UNIT – I:

- (A): Criticism - Definition - Necessity And Uses
2. Good Critic - Different Opinions.
(B): 1. Features And Responsibilities Of Good Critic.
2. Different Opinions And Methods.

UNIT-II :

- (A): 1. Prose And Poetry - Indian And Western Definitions - Differences And Comparisons.
2. Different Kinds Of Prose - Indian And Western Rhetoric.
(B): 1. Prose And Reason - Different Opinions.
2. Prose And Opinions Of Rhetoricians.

UNIT – III:

- (A): 1. Aesthetics - Different Ideas Of Rhetoricians.
2. Rasa - Catharsis - Differences And Similarities.
(B): 1. Aesthetics - Different Opinions .
2. Number Of Rasas - Nine Rasas And Single Rasa Critical Opinions.

UNIT – IV:

- (A): 1. Dhuani - Definition - Different Critical Opinions .
2. Three Types Of Dhuani - Nature And Scope.
(B): 1. Indian And Western Drama
2. Principles Of Drama.

UNIT – V:

- (A): 1. Prose And Criticism - Their Nature.
2. Verse And Criticism - Nature And Scope.
(B): 1. Ancient Literature -- Epic - Mythology And Their Criticism.
2. Literary Terms - Prose And Epic - And -Its Criticism.

Reference Book:

11. Sahitya Darsanam - K.V.R Narasimham.

- | | | |
|--------------------------------|---|---------------------------|
| 12. Sahitya Silpa Sammesha | - | Pingali Lakshmikantam |
| 13. Sahitya Vimarsa Siddantalu | - | Sutralu – Velamalasimmana |
| 14. Sahitya Bhavalahari | - | Prof S.V.Jogarao. |
| 15. Kavitha Kala | - | Achrya Thirumala. |

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Paper-II SEMESTER: III
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NAVYANDHRA KAVITTVAM

Title: Navyandhra Kavittvam

UNIT – I:

- (A):Modern Andhra Poetry - Principles - Father Of Poetry.
(B):Reformation Movements And Methods.

UNIT-II :

- (A):Emotional Poetry - Definition - Different Branches.
(B):Modern Poetry - Nature And Scope.

UNIT – III:

- (A):Verse - Definition And Scope.
(B): Digambara Poetry - Review.

UNIT – IV:

- (A):Revolutionary Poetry - Movements.
(B):Feminist Criticism - Different.

UNIT – V:

- (E) Dalit Literature - Nature And Scope.
(F) Minority Literature And Methods.

Reference Book:

13. Aadhunikanthra Kavittvam -Sampradayalu – Prayogalu - Dr.
C.Narayanareedy
14. Telugulo Kavitha Viplavala Swarupam - Dr . V. Narayana Rao.
15. Telugu Sahitya Vimarsa Siddantalu - Prof V.Simmanna.

16. Dilita Sahitya Darsanam	-	Prof K.Sudarsana Rao
17. Telugulo Kavityodyamalu	-	Dr. A.Manjula.
18. Dalitha Sahitya Tatvam	-	Sikaamani.

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SAMANYA BHASHA SASTRAM

Title: Samanya Bhasha Sastram

UNIT – I:

(A):Language - Definition - Nature -Development Features Of Human Languages.

(B):Linguistics - History Of Indian And Western Languages.

UNIT-II :

(A):Descriptive, Historical Comparative, Linguistics - Different Schools Of Linguistics.

(B):Division Of Languages - Geographical, Familial, Etiological – Major World Languages.

UNIT – III:

(A): Change Of Dhavani - Evolution Of Language - Reasons - Different Forms.

(B): Principles Of Havani - Nature - Contradictions - Critical Meanings.

UNIT – IV:

(E) Comparative Method - Revival Of Old Languages - Uses.

(F) : Internal Rebuilding - Limitations.

UNIT – V:

(E) : Varieties Of Borrowings - Geographical , Cultural - Dialectical.

(F) Foreign Borrowings.

Reference Book:

19. Languages	-	L.Broomfield.
20. A Course In Modern Linguistics	-	C.F. Hocket.
21. An Introduction To Descriptive Linguistics-		H.A. Gleason.
22. Historical Linguistics –An Introduction	-	W.P.Lahmann.
23. General Linguistics	-	S.K.Varma

24. Semantics	-	Cruse.
25. Aadhunika Bhasha Sastra Siddantalu	-	Prof P.S. Subrahmanyam
26. Bhashasastra Vyasamulu	-	Prof L. Chakra Dhara Rao
27. Prapancha Bhashalu	-	V.Simmanna.

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JOURNALISM

Title: Journalism

UNIT – I:

(C) Communication - Definition - Nature - Kinds – Mass Communication- Role Of Society.

(B): Origin, Evolution Of Journalism - First Telugu Journal - Printing And Its Origin.

UNIT-II:

(A): News - Definition - Kinds – Values – Resources- Interviews- Advertisements- Meetings - Conferences.

(B): News Reporters – Eligibility- Kinds Of Reporters -Precautions – Steps To Be Taken At The Time Of Special Meetings.

UNIT – III:

(A): Principles Of Journalism At The Time Of Special Occasions.

(B): Editors - Eligibility – Responsibilities Precautions To Be Taken In Journalism.

UNIT – IV:

(E) : Journals Of First Period - Article Writers.

(F) : Modern Journalism - Methods Modern News Papers - Andhra Prabha, Andhra Bhoomi, Andhra Jyothi - Eanadu – Uartha Modern Journalists - Naarla,Kaasa, A.B.K

UNIT – V:

(A): News Collection For T.V.& Radio Transmission -Advertisements.

(B): Need Of Radio In Modern Times - Development Of T.V Channels.

Reference Book:

13. Telugu Journalism	-	Dr.V.Lakshmana Reddy.
14. Vartha Rachana	-	K.Sreerama Chandra Murthy.
15. T.V. Muchatllu	-	Sri Naga Suri Venu Gopal
16. Patrika Rachana-Nadu – Needu	-	Dr. G Yohunu Babu

17. A.B.K. Sampadakeeyalu

18. Samachara Cheraveetha Mariyu Patri Keyathavam -

- Dr. S.D.D. Chandra Sekhar.

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VEMANA

Title: Vemana

UNIT – I:

- (C) : 1. Biography Of Vemana
2. Vemana From His Poetry.
(B) : 1. Different Ideas Of Vemana's Birth And Place.
2. Vemana's Poetry – Different Ideas.

UNIT-II:

- (C) 1. Prosody Of Vemana
2.Vemana Poetry Humour- Ethics.
(B): 1.Languages,Style Of Vemana.
2. Rhetoric Of Vemana.

UNIT – III:

- (A):1. Vemana - Caste System.
2. Vemana – Religion.
(B): 1.Vemana - Economics
2.Vemana - Feminism.

UNIT – IV:

- (C) : 1. Vemana Aesthetics .
2. Vemana - Advita.
(B) : 1. Vemana - Philosophy - Humanism.
2.Vemana – Similar Ideas Of Appayyar – Saruajnadu.

UNIT – V:

- (A): 1. Vemana Like – Minded Poets - Kabir,Tukaram.
2. Critics Of Vemana.
(B): 1.Uniqeness Of Vemana.
2.Place Of Vemana.

Reference Book:

- | | | |
|----------------------------|---|----------------------------------|
| 1. Prajakavi Vemana | - | N.Gopi |
| 2. Vemana | - | Rallapalli Anantha Krishna Sarma |
| 3 .Vemana Vedam | - | N.Gopi |
| 4. Vemana Jeeviam-Sahityam | - | S.M.Subahni. |
| 5. Lokakavi Vemana Yogi | - | M.Kodanda Ramireddy. |

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Paper-I SEMESTER: IV
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PRINCIPLES OF MODERN CRITICISM

Title: Principles Of Modern Criticism

UNIT – I:

- (A) 1.Society-Literature-Criticism.
2. Writer-Analysis of Society.

- (B) 1.Principles of modern criticism.
2. Modern Methods of Criticism.

. UNIT – II:

- (C): 1.Rivision of Literary Criticism.
2. Criticism of Creative Writing.

- (B) 1.Rational Criticism.
2.Abhyudaya Criticism.

UNIT – III:

- (C): 1.Digrabara Criticism.
2.Reuolutionary Criticism.

- (B) 1.Dalit Literary Criticism.
2.Feminist Criticism.

UNIT – IV:

- (E) :1.Minority Literary Criticism.
2.Criticism of Novel.

- (B) 1.Short Story Criticism.
2.Drama Criticism .

UNIT – V:

- (A): 1.Essa Criticism.
2.Hyku, Nani Criticism.

- (B) 1.Modern Critics- Kattamanchi, Kandukuri, SriSri.
2.Recent Critics- Rachamalla Ramachandra Reddy, Sudarsan, Katti PadmaRao.

Reference book:

- Sahithya Darsanam - Kvrnarashimham.
- Telugu Sahitya Vimarsa - Siddantalu Sutralu Prof.v.Simmana.
- Sahitya Nepatyam - Prof R.S.Sudrarsanam.
- Telugu Natakavikasam - P.S.R.E. Appa Rao.
- Aadhunikasahitya Vimrasa - Aangla Prabhavam G.V.Subrahmanyam.

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Paper-II SEMESTER: IV

(W.e.f 2015-16 admitted Batch onwards)

PROSE OF MODERN ANDHRA

Title: Prose Of Modern Andhra

UNIT – I:

- (E) :1. Novel-Development.
2. Novel in World Language.

- (F) : 1. Telugu Novel-Definition.
2. First Telugu Novel- Opinions.

UNIT- II :

- (A): 1. Kinds of Telugu Novels.
2. Novel Development.

- (F) : 1. Social Novels.
2. Psychological Novels.

UNIT – III:

- (E) : 1.Short Story- Definition
2. Beginnings of Short Story.

- (F) 1. Kinds of Short Story.
2. Short Story- Society.

UNIT – IV:

- (E) :1. Telugu Drama- Features.
2. Beginnings of Drama.

- (B) 1.Kinds of Drama.
2. Experimental Drama.

UNIT – V:

- (E) :1. Playlet- Definition- Principals.
2. Beginnings of Playlet.

- (F) 1. Essay-Definition- Features.
2. Evolution of Essay.

Reference book:

- 1. Telugu Navala Vikasam Dr Modali - Nagabhusham.
- 2. Telugu Navala Sahitya Vikasam - Pullabhitla Venkateswara Rao.
- 3. Telugu Natakavikasam - Ponmaki Sri Rama Appa Rao.
- 4. Vachana Vagmayya Veechika - Prof G.YohonvBabu.

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GENERAL LINGUISTICS

Title: General Linguistics

UNIT – I:

(A)Phonetics- Ways of Pronunciation.

(F) : International Phonetics- Chart.

UNIT- II :

(E) : Morphology- Difference.

(F) Between Morphology Science.

UNIT – III:

(E) : Etymology- Definition- Features.

(F) Kinds of Vocabulary- Nida Principles.

UNIT – IV:

(E) :Sentence Pattern- Syntax.

(F) Construction of Sentences.

UNIT – V:

(E) : General Linguistics Society- Relations- Dialects- Jargons.

(F) Division of Dialects- Social, Regional, Professional, Colloquial- Standardisation of Telugu Language.

Reference book:

- | | | |
|-------------------------------|---|--|
| 1. Chomsky, N | - | Aspects Theory of Syntax. |
| 2. Chomsky, N | - | Theoretical Linguistics. |
| 3. Pike, K. L. | - | Phonetics. |
| 4. Nida, L. A. | - | Morphology. |
| 5. Seminar Papers on Socio | - | Linguistics, Telugu Academy, Hyd.,
1977 |
| 6. Adhunika Satra Sidhanthalu | - | P. S. Subhramanyam. |
| 7. Telugu Bhasa Charithra | - | V.Simanna. |

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JOURNALISM

Title: Journalism

UNIT – I:

(E) :News Collection Centre- Staff- Duties.

(F) Editor's Duties- Editorial Narla- A. B. K.

UNIT- II :

(E) : Feature- Definition- Letters Articles- Photos- Cartoons.

(F) Sensational Journalism- Yellow Journalism.

UNIT – III:

(E) :Society Connections- Role of Media.

(F) Freedom of press- Laws of Journalism.

UNIT – IV:

(E) ;Translation- Definition- Source Language.

(F) Methods- Free Translation Word to Word Translation.

UNIT – V:

(E) :Translation from English to Telugu.

Reference book:

- | | | |
|----------------------|---|-----------------------------------|
| 1. Anuvada Samsyalu | - | R. Ramachandra Reddy. |
| 2. Patrika Rachana | - | Parichayamsyalu Dr G.Yohonu babu. |
| 3. Telugu Journalism | - | Avagahana B.RadhaKrishna. |
| 4. Telugi Journalism | - | D. Ravindra. |

(W. e. f 2015-16 admitted Batch onwards)
FEMINNISM

Title: Feminnism

UNIT – I:

(A): Feminism-Features.

(F) Feminism in India- Origins.

UNIT- II :

(E) :Types of Feminism.

(F) Feminism in Telugu- Evolution.

UNIT – III:

(C) :Feminism Poetry- Neelimegalu.

UNIT – IV:

(C) ;Feminism Novel- Realistic- Olga.

UNIT – V:

(C):Feminism Stories- Illalakagaane- P.Satyavathi.

Reference Book:

- | | |
|---|---------------------|
| 1. Maku Godalu Levu(Stry Vada Siddantha Parichayam) - | Asmitha. |
| 2. Sarihaddulu Leni Sandhalu - | Asmitha. |
| 3. Manaku Teliyani Mana Charitra - | Asmitha. |
| 4. Stry VAda Vivadalu - | S.V. Satyanarayana. |

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Paper-I SEMESTER: III
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ANCIENT LITERARY CRITICISM AND PRINCIPLES

Title: Ancient Literary Criticism And Principles

UNIT – I:

- (A): Criticism - Definition - Necessity And Uses
2. Good Critic - Different Opinions.
(B): 1. Features And Responsibilities Of Good Critic.
2. Different Opinions And Methods.

UNIT-II :

- (A): 1. Prose And Poetry - Indian And Western Definitions - Differences And Comparisons.
2. Different Kinds Of Prose - Indian And Western Rhetoric.
(B): 1. Prose And Reason - Different Opinions.
2. Prose And Opinions Of Rhetoricians.

UNIT – III:

- (A): 1. Aesthetics - Different Ideas Of Rhetoricians.
2. Rasa - Catharsis - Differences And Similarities.
(B): 1. Aesthetics - Different Opinions .
2. Number Of Rasas - Nine Rasas And Single Rasa Critical Opinions.

UNIT – IV:

- (A): 1. Dhuani - Definition - Different Critical Opinions .
2. Three Types Of Dhuani - Nature And Scope.
(B): 1. Indian And Western Drama
2. Principles Of Drama.

UNIT – V:

- (A): 1. Prose And Criticism - Their Nature.
2. Verse And Criticism - Nature And Scope.
(B): 1. Ancient Literature -- Epic - Mythology And Their Criticism.
2. Literary Terms - Prose And Epic - And -Its Criticism.

Reference Book:

16. Sahitya Darsanam - K.V.R Narasimham.

17. Sahitya Silpa Sammesha	-	Pingali Lakshmikantam
18. Sahitya Vimarsa Siddantalu	-	Sutralu – Velamalasimmana
19. Sahitya Bhavalahari	-	Prof S.V.Jogarao.
20. Kavitha Kala	-	Achrya Thirumala.

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NAVYANDHRA KAVITTVAM

Title: Navyandhra Kavittvam

UNIT – I:

(A):Modern Andhra Poetry - Principles - Father Of Poetry.

(B):Reformation Movements And Methods.

UNIT-II :

(A):Emotional Poetry - Definition - Different Branches.

(B):Modern Poetry - Nature And Scope.

UNIT – III:

(A):Verse - Definition And Scope.

(B): Digambara Poetry - Review.

UNIT – IV:

(A):Revolutionary Poetry - Movements.

(B):Feminist Criticism - Different.

UNIT – V:

(G) Dalit Literature - Nature And Scope.

(H) Minority Literature And Methods.

Reference Book:

19. Aadhunikanthra Kavittvam -Sampradayalu – Prayogalu - Dr.
C.Narayanareedy

20. Telugulo Kavitha Viplavala Swarupam - Dr . V. Narayana Rao.

21. Telugu Sahitya Vimarsa Siddantalu - Prof V.Simmanna.

22. Dilita Sahitya Darsanam	-	Prof K.Sudarsana Rao
23. Telugulo Kavityodyamalu	-	Dr. A.Manjula.
24. Dalitha Sahitya Tatvam	-	Sikaamani.

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Paper-III SEMESTER: III
(W.e.f 2016-17 admitted Batch onwards)
SAMANYA BHASHA SASTRAM

Title: Samanya Bhasha Sastram

UNIT – I:

(A):Language - Definition - Nature -Development Features Of Human Languages.

(B):Linguistics - History Of Indian And Western Languages.

UNIT-II :

(A):Descriptive, Historical Comparative, Linguistics - Different Schools Of Linguistics.

(B):Division Of Languages - Geographical, Familial, Etiological – Major World Languages.

UNIT – III:

(A): Change Of Dhavani - Evolution Of Language - Reasons - Different Forms.

(B): Principles Of Havani - Nature - Contradictions - Critical Meanings.

UNIT – IV:

(G) Comparative Method - Revival Of Old Languages - Uses.

(H) : Internal Rebuilding - Limitations.

UNIT – V:

(G): Varieties Of Borrowings - Geographical , Cultural - Dialectical.

(H)Foreign Borrowings.

Reference Book:

28. Languages	-	L.Broomfield.
29. A Course In Modern Linguistics	-	C.F. Hocket.
30. An Introduction To Descriptive Linguistics-		H.A. Gleason.
31. Historical Linguistics –An Introduction	-	W.P.Lahmann.
32. General Linguistics	-	S.K.Varma

33. Semantics	-	Cruse.
34. Aadhunika Bhasha Sastra Siddantalu	-	Prof P.S. Subrahmanyam
35. Bhashasastra Vyasamulu	-	Prof L. Chakra Dhara Rao
36. Prapancha Bhashalu	-	V.Simmanna.

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu , Andhra University
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Paper-IV SEMESTER: III
(W.e.f 2016-17 admitted Batch onwards)
JOURNALISM

Title: Journalism

UNIT – I:

(D) Communication - Definition - Nature - Kinds – Mass Communication- Role Of Society.

(B): Origin, Evolution Of Journalism - First Telugu Journal - Printing And Its Origin.

UNIT-II:

(A): News - Definition - Kinds – Values – Resources- Interviews- Advertisements- Meetings - Conferences.

(B): News Reporters – Eligibility- Kinds Of Reporters -Precautions – Steps To Be Taken At The Time Of Special Meetings.

UNIT – III:

(A): Principles Of Journalism At The Time Of Special Occasions.

(B): Editors - Eligibility – Responsibilities Precautions To Be Taken In Journalism.

UNIT – IV:

(G): Journals Of First Period - Article Writers.

(H): Modern Journalism - Methods Modern News Papers - Andhra Prabha, Andhra Bhoomi, Andhra Jyothi - Eanadu – Uartha Modern Journalists - Naarla,Kaasa, A.B.K

UNIT – V:

(A): News Collection For T.V.& Radio Transmission -Advertisements.

(B): Need Of Radio In Modern Times - Development Of T.V Channels.

Reference Book:

19. Telugu Journalism	-	Dr.V.Lakshmana Reddy.
20. Vartha Rachana	-	K.Sreerama Chandra Murthy.
21. T.V. Muchatllu	-	Sri Naga Suri Venu Gopal
22. Patrika Rachana-Nadu – Needu	-	Dr. G Yohunu Babu

23. A.B.K. Sampadakeeyalu

24. Samachara Cheraveetha Mariyu Patri Keyathavam -

- Dr. S.D.D. Chandra Sekhar.

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Department of Telugu ,Andhra University
M.A Telugu(Final)
Paper-V SEMESTER: III
(W.e.f 2016-17 admitted Batch onwards)
VEMANA

Title: Vemana

UNIT – I:

- (D): 1. Biography Of Vemana
2. Vemana From His Poetry.
(B): 1. Different Ideas Of Vemana's Birth And Place.
2. Vemana's Poetry – Different Ideas.

UNIT-II:

- (D) 1. Prosody Of Vemana
2.Vemana Poetry Humour- Ethics.
(B): 1.Languages,Style Of Vemana.
2. Rhetoric Of Vemana.

UNIT – III:

- (A):1. Vemana - Caste System.
2. Vemana – Religion.
(B): 1.Vemana - Economics
2.Vemana - Feminism.

UNIT – IV:

- (D): 1. Vemana Aesthetics .
2. Vemana - Advita.
(B) : 1. Vemana - Philosophy - Humanism.
2.Vemana – Similar Ideas Of Appayyar – Saruajnadu.

UNIT – V:

- (A): 1. Vemana Like – Minded Poets - Kabir,Tukaram.
2. Critics Of Vemana.
(B): 1.Uniqeness Of Vemana.
2.Place Of Vemana.

Reference Book:

- | | | |
|----------------------------|---|----------------------------------|
| 1. Prajakavi Vemana | - | N.Gopi |
| 2. Vemana | - | Rallapalli Anantha Krishna Sarma |
| 3 .Vemana Vedam | - | N.Gopi |
| 4. Vemana Jeeviam-Sahityam | - | S.M.Subahni. |
| 5. Lokakavi Vemana Yogi | - | M.Kodanda Ramireddy. |

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M.A Telugu(Final)
Paper-I SEMESTER: IV
(W.e.f 2016-17 admitted Batch onwards)
PRINCIPLES OF MODERN CRITICISM

Title: Principles Of Modern Criticism

UNIT – I:

- (A) 1.Society-Literature-Criticism.
2. Writer-Analysis of Society.

- (B) 1.Principles of modern criticism.
2. Modern Methods of Criticism.

. UNIT – II:

- (D): 1.Rivision of Literary Criticism.
2. Criticism of Creative Writing.

- (B) 1.Rational Criticism.
2.Abhyudaya Criticism.

UNIT – III:

- (D): 1.Digrabara Criticism.
2.Reuolutionary Criticism.

- (B) 1.Dalit Literary Criticism.
2.Feminist Criticism.

UNIT – IV:

- (G):1.Minority Literary Criticism.
2.Criticism of Novel.

- (B) 1.Short Story Criticism.
2.Drama Criticism .

UNIT – V:

- (A): 1.Essa Criticism.
2.Hyku, Nani Criticism.

- (B) 1.Modern Critics- Kattamanchi, Kandukuri, SriSri.
2.Recent Critics- Rachamalla Ramachandra Reddy, Sudarsan, Katti PadmaRao.

Reference book:

- Sahithya Darsanam - Kvrnarashimham.
- Telugu Sahitya Vimarsa - Siddantalu Sutralu Prof.v.Simmana.
- Sahitya Nepatyam - Prof R.S.Sudrarsanam.
- Telugu Natakavikasam - P.S.R.E. Appa Rao.
- Aadhunikasahitya Vimrasa - Aangla Prabhavam G.V.Subrahmanyam.

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM

Department of Telugu , Andhra University

M.A Telugu(Final)

Paper-II SEMESTER: IV

(W.e.f 2016-17 admitted Batch onwards)

PROSE OF MODERN ANDHRA

Title: Prose Of Modern Andhra

UNIT – I:

- (G) :1. Novel-Development.
2. Novel in World Language.

- (H) : 1. Telugu Novel-Definition.
2. First Telugu Novel- Opinions.

UNIT- II :

- (A): 1. Kinds of Telugu Novels.
2. Novel Development.

- (H) : 1. Social Novels.
2. Psychological Novels.

UNIT – III:

- (G): 1.Short Story- Definition
2. Beginnings of Short Story.

- (H) 1. Kinds of Short Story.
2. Short Story- Society.

UNIT – IV:

- (G):1. Telugu Drama- Features.
2. Beginnings of Drama.

- (B) 1.Kinds of Drama.
2. Experimental Drama.

UNIT – V:

- (G):1. Playlet- Definition- Principals.
2. Beginnings of Playlet.

- (H) 1. Essay-Definition- Features.
2. Evolution of Essay.

Reference book:

- 1. Telugu Navala Vikasam Dr Modali - Nagabhusham.
- 2. Telugu Navala Sahitya Vikasam - Pullabhitla Venkateswara Rao.
- 3. Telugu Natakavikasam - Ponmaki Sri Rama Appa Rao.
- 4. Vachana Vagmayya Veechika - Prof G.YohonvBabu.

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M.A Telugu(Final)
Paper-III SEMESTER: IV
(W. e. f 2016-17 admitted Batch onwards)
GENERAL LINGUISTICS

Title: General Linguistics

UNIT – I:

(A)Phonetics- Ways of Pronunciation.

(H) : International Phonetics- Chart.

UNIT- II :

(G) : Morphology- Difference.

(H) Between Morphology Science.

UNIT – III:

(G): Etymology- Definition- Features.

(H)Kinds of Vocabulary- Nida Principles.

UNIT – IV:

(G):Sentence Pattern- Syntax.

(H)Construction of Sentences.

UNIT – V:

(G): General Linguistics Society- Relations- Dialects- Jargons.

(H)Division of Dialects- Social, Regional, Professional, Colloquial- Standardisation of Telugu Language.

Reference book:

- | | | |
|-------------------------------|---|--|
| 1. Chomsky, N | - | Aspects Theory of Syntax. |
| 2. Chomsky, N | - | Theoretical Linguistics. |
| 3. Pike, K. L. | - | Phonetics. |
| 4. Nida, L. A. | - | Morphology. |
| 5. Seminar Papers on Socio | - | Linguistics, Telugu Academy, Hyd.,
1977 |
| 6. Adhunika Satra Sidhanthalu | - | P. S. Subhramanyam. |
| 7. Telugu Bhasa Charithra | - | V.Simanna. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, Andhra University
M.A Telugu(Final)
Paper-IV SEMESTER: IV
(W. e. f 2016-17 admitted Batch onwards)
JOURNALISM

Title: Journalism

UNIT – I:

(G): News Collection Centre- Staff- Duties.

(H) Editor's Duties- Editorial Narla- A. B. K.

UNIT- II :

(G): Feature- Definition- Letters Articles- Photos- Cartoons.

(H) Sensational Journalism- Yellow Journalism.

UNIT – III:

(G): Society Connections- Role of Media.

(H) Freedom of press- Laws of Journalism.

UNIT – IV:

(G); Translation- Definition- Source Language.

(H) Methods- Free Translation Word to Word Translation.

UNIT – V:

(G): Translation from English to Telugu.

Reference book:

- | | | |
|----------------------|---|-----------------------------------|
| 1. Anuvada Samsyalu | - | R. Ramachandra Reddy. |
| 2. Patrika Rachana | - | Parichayamsyalu Dr G.Yohonu babu. |
| 3. Telugu Journalism | - | Avagahana B.RadhaKrishna. |
| 4. Telugi Journalism | - | D. Ravindra. |

(W. e. f 2016-17 admitted Batch onwards)
FEMINNISM

Title: Feminnism

UNIT – I:

(A): Feminism-Features.

(H)Feminism in India- Origins.

UNIT- II :

(G):Types of Feminism.

(H)Feminism in Telugu- Evolution.

UNIT – III:

(D):Feminism Poetry- Neelimegalu.

UNIT – IV:

(D);Feminism Novel- Realistic- Olga.

UNIT – V:

(D):Feminism Stories- Illalakagaane- P.Satyavathi.

Reference Book:

- | | |
|---|---------------------|
| 1. Maku Godalu Levu(Stry Vada Siddantha Parichayam) - | Asmitha. |
| 2. Sarihaddulu Leni Sandhalu - | Asmitha. |
| 3. Manaku Teliyani Mana Charitra - | Asmitha. |
| 4. Stry VAda Vivadalu - | S.V. Satyanarayana. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, AKN University
Batch (2016-17) M.A Telugu(Previous)
Paper-I SEMESTER: I
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

Unit – I:

(A):Languages in india – Hindu – Aryan, Dravida , Munda, Sino, Tibetan family of languages.

(B):Hindu Aryan,Dravidan languages and their mutual influence on each other.

Unit-II :

(A):Dravidian languages and the people who speak those languages -their native places-the Place of Telugu among Dravidian languages-geographical boundaries.

(B): The qualities of Dravidian languages- Andhramu Telugu - Tenugu – Etymology of the words
their spread.

Unit – III:

(A): The era of predecessors of Adikavi Nannayya ,The language of Nannayya era.

(B): Medieval era of Telugu language, modern languages.

Unit – IV:

(A):History of Telugu “Sandhi”, ’ agama sandhi’ , ’adesa sandhi’, ’lopa sandhi’, ’kala’, ‘dhruta prakruthikam’ classification of words, ‘sandhi’ in ancient and modern telugu language.

(B):Formations of Telugu words, noun – gender – prose.

Unit – V:

(A):Changes from ancient Telugu to modern Telugu – pronouns numbers.

(B): knowledge of the dialects , the origin of dialects – qualities – differences – spread of dialects.

Reference book:

- | | | |
|--------------------------------|---|-------------------------------------|
| 1. Andhra Bhasha vikasam | - | Achraya Ganti jogi Somayaje. |
| 2. Telugu Bhasha Charitra | - | Achraya Bhadri Raju Krishna Murthy. |
| 3. Dravida Bhashalu | - | Achraya P.S.Subrahmanyam |
| 4. Telugu vakyam | - | Achraya Chekuri Ramarao |
| 5. Sandhi | - | Achraya Korada Rama Krishnayya |
| 6. A Study of Telugu Semantics | - | Achraya G.S.Reedy. |
| 7. Dravida Bhashala Charita | - | Dr.khavarapu Venkata Ramayya |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, AKN University
Batch (2016-17) M.A Telugu(Previous)
Paper-II SEMESTER: I
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

Unit – I:

- A) Prangnanaya Yugam, Sarasvatam, Sahityam, Sahitya Adhyana Praddatulu.
Prangnanaya Yugam, Sasanalu-Chando Viseshaalu, Yugam- Yuga Kavita- Yuga Vibhajana Paddhatulu.
- B) Nannaya Bharatandhrikarana Paddhati, Kavitaritilu.
Nannaya Itara Krutulu- Samakalikulu(Narayana Bhattu, Pavuluri Mallana, Mallaya Rechana), Yuga Pramukhyata.

Unit-II :

- A) Marga- Desi- Vastu Kavita, Janu Tenugu Swaroopa Swabhavalu. Palkuruki Somanathuni Krutulu- Samiksha. Itara Kavulu: Nannechodudu, Malikarajunu Panditaradhyudu, Sivadevaiah, Chakrapani Ranganathudu, Yathavakkula Annamayya.
- B) The method followed by Nannaya in the translation of Mahabharata into Telugu. – The poetic forms of Nannaya and his affection for poetry - The importance of that era.

Unit – III:

- (A) The era of Sivakavi (1001-1245), the reviews of the books of palkuriki somanadha -Marga desi the qualities of poetic forms - the qualities of Janu Telugu.
Other Poets: 1.Nanne chodudu 2. Siva devayya 3. Chakrapani Ranga Nadhudu
4. Yedha vakkula Annamayya – the importance of Siva kavi era.
- (B) The Era of Tikkana(1245-1301), the balance of the philosophy of Tikkana and Hariharanadha the review of Tikkana works - poetic forms.
Other Poets : 1. Ketana 2.Marana 3. Manchana 4. Gonabudha Reddy.

Unit – IV:

- (A) The Era of Yerrana(1301-1350) , The early and later works of Yerrana - Review of works of Nachan – Review of works of Somanadha , the difference between the poetry Yerrana and Somana.
- (B) Review of the works of Bhaskara Ramayana.
Other Poets : 1. Vemmlavada Bhimakavi(The example of Tripuranthaka)
2.Krishnamacharyulu.

Unit – V:

- (A) The Era Srinadha (1361-1500) the review of the poetic works of Srinadha - The method followed in translating the Naishadha of Srinadha into Telugu – poetic forms.
- (B) The works of pothana - Review

Other Poets -1. Pinaveerana(Srungara sakunthalam) 2. Gowranna(The story of Hari schandra) 3. Jakkana(Vikramarka charitham) 4. Ananthamathayudu (Bhoja Rajiyam), 5. Annamayya - Vemana Social Reformation - Their approach.

Reference book:

- | | | |
|--------------------------------------|---|--------------------------|
| 1. Andhra Shahityya Charitra | - | Pingali Lakshmi kantham. |
| 2. Andhra Shahityya Charitra | - | Acharya K.SriramaMurthy. |
| 3. Andhra Shahityya Sameesha | - | Acharya G.Nagayya. |
| 4. Arudhara Shamagarandhara Sahityam | - | (1, 2, 3, 4 Samputalu) |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM

Department of Telugu, AKN University

Batch (2016-17) M.A Telugu(Previous)

Paper-III SEMESTER: I

HISTORY AND CULTURE OF ANDHRAS

Title: History and Culture of Andhras

Unit – I :

- Antiquity of Andhras : Andhra Country – Andhra Race – Origin and development of Andhra Language.
- Definition of Culture : Its similarities and differences with Civilization.

Unit – II :

- Andhra Kingdom : Establishment – Ruling.
- Evolution of Andhra History : Satavahanas – Chalukya – Kakatiyas – Reddy Kings – Vijayanagara Kings – Muslims – Nayaka Rajulu – Madhura – Tanjavuru.

Unit – III : Religions and Social Life of Andhras:

- Religion and Castes.
- Evolution of Religion : Saivism – Vaishnavam – Veerasalvam – Nastika Samajam – Arya Samajam – Astika Samajam.

Social Life of Andhras:

- Village Life : Houses, Streets, Professions, Warship, Festivals, Games, Nomulu, Vratulu.
- Cultivations Life : Field, Crops, Cattle, Forests, Trade.
- Individual Life : Food, Bath, Drinks, Ornaments, Customs and Taboos.

Unit – IV : Andhra Arts :

- Creation of Arts : Marga – Desi – Folk arts – Civilized arts – Evolution of Arts
- Music : Andhra Music and Musicians. (Kshetrayya and Tyagayya).
- Dance : Nritta, Nrithya, Natya and Abhinaya.
- Sculpture : Antiquity of Andhra Sculpture – Kakatiya Styles – Amaravathi, Vijayanagara Style.

Modern History of Andhras :

- The Andhras in role of National Movements.
- Andhra State.
- The role of Women in Andhra Culture.
- Navina Andhra Nermathalu Kandhukuri, Gudajara, Selakamathe, Raguphathi Venkata Rathanam Nayadu, Tanguturi Pote Sriramulu, Ktamanche, Gadecharala, Patabe Sitharamaya

REFRENCE BOOKS :

1. Andhrulu Sanghika Charitra.- Survaram Pratapa Reddy
2. Khandavalli Lashmi Ranjanam & Balendu Sekharam – Andhrulu Charitra – Samskriti.
3. Telugu Vijnana Sarvaswamu Vol. I : III
4. Telugu Culture (English) – Telugu University.
5. Adhunika AndhraPradesh Charitra- Atukuri Balarama Murty.

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, AKN University
Batch (2016-17) M.A Telugu(Previous)
Paper-IV SEMESTER: I
KAVYANATAKALU

Title: Kavyanatakalu

Unit – I:

Nannaya –mahabharatam –Adiparvaram- thired part-Suparna Vekyanam-26th poem
'Amurutham' form 56th pome' Anuledu Pakshyu' upto.

Unit-II :

Yerana-mahabharatam-aranayaparvaam-panchama aswasam Dharmavadhyopakyanam-27th
verses Akshanambha –form1 12th upto NEEVADIGINA

Unit – III:

Book of gabhilaam by jashuva [firstpart]

Unit – IV:

- a) Book of sri sri mahaprastanam
- b) Book of N. G. O(Drama).

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Department of Telugu, AKN University
Batch (2016-17) M.A Telugu(Previous)
Paper-V SEMESTER: I
FOLK LITERATURE

Unit – I:

- g) Folk Knowledge Definition- Features, Classification.
Definition of Knowledge among Tribal, Rural, Modern People.
- h) Development of Folk cultural knowledge in western.
Development of folk cultural knowledge in Andhra.

Unit-II :

- g) Folk Arts- Performing Arts Burra Katha, Thappetagulli, Pagativeshallu.
Non Performing Arts- Valakam, Modi, Dommarata.
- h) Folk Language- Dialects, Sandhulu, Jatiyalu, Nama Vigyanam.
Folk Language- Change in sounds, Vocabulary, Other Countries, Remote Words, Folk Etymology.

Unit – III:

- g) Folk Literature. Features Classification folk poems Definition. Features
- h) Folk different types of poems; sramika. Stryla.pilla.kowtambika
srungara, hasya; karuana/paramardhika. poems

Unit – IV:

- a) Proverbs, riddles stories, Definition, features classification.
- b) Moral stories, fairytales, folk epics,
folk literature, social feature.

REFERENCE BOOKS :

- | | | |
|------------------------------------|---|-----------------------------------|
| 1. Janapadha Vignana Adhyanam | - | Dr.G. S. Mohan |
| 2. Andharula Janapadha Vignanam | - | Acharya R. V. S .sundhuram. |
| 3. Telugu Janapadha Geya Sahithyam | - | Dr. B. Ramaraju. |
| 4. Podupu Kathalu | - | Acharya KachiReddy Venkata Reddy. |
| 5. Janapadha Geya Gadhalu | - | Nayani Krishna Kumari. |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, AKN University
Batch (2016-17) M.A Telugu(Previous)
Paper-I SEMESTER: II
HISTORY OF TELUGU LANGUAGE

Title: History of Telugu Language

UNIT – I:

(D) : The Textual and colloquial literary styles in Telugu - Definition etymology of words.

(B): Modern standard Telugu language - the need of the language.

UNIT-II :

(A): Verb - formation of verb - Primary and secondary --transitive and in transitive.

(B): Synonyms and antonyms - past, present ,future tense.

UNIT – III:

(A): Terminology - Native and Foreign.

(B): Hindu - Aryan - Medieval , Eastern , Western - Compound words borrowed From Dravidian languages into Telugu non borrowed words.

UNIT – IV:

(A): The Evolution of Sound.

(B): Partial Evolution. Sentence structure - masculine and feminine genders.

Reference Books:

- | | | |
|---------------------------------|---|-------------------------------------|
| 22. Andhra Bhasha vikasam | - | Achraya Ganti jogi Somayaje. |
| 23. Telugu Bhasha Charitra | - | Achraya Bhadri Raju Krishna Murthy. |
| 24. Dravida Bhashalu | - | Achraya P.S.Subhrahmanyam |
| 25. Telugu vakyam | - | Achraya Chekuri Ramarao |
| 26. Sandhi | - | Achraya Korada Rama Krishnayya |
| 27. A Study of Telugu Semantics | - | Achraya G.S.Reedy. |
| 28. Dravida Bhashala Charita | - | Dr.khavarapu Venkata Ramayya |

D.N.R COLLEGE (AUTONOMOUS) BHIMAVARAM
Department of Telugu, ANK University
Batch (2016-17) M.A Telugu(Previous)
Paper-II SEMESTER: II
HISTORY OF TELUGU LITERATURE

Title: History of Telugu Literature

UNIT – I:

(A): Royal Era(1501-1600) Prabhandha Age Prabhandha Features, Introduction of Astadiggajes.

(B): Poets: **SRIKRISHNA DEVARAYA (AMUKATA MALYADA)**

- 1.Allasani Peddana(Manu Charitra)
- 2.Nandi Timmana(Parijatha Paharanam)
- 3.Dhurjati(Sri Kalahastiswara Mahatyam)
- 4.Madaiah Gari Mallana(Rajasekhara Charitra)
- 5.Ayyala Raju Ramabadrudu(Rambhyudayam)

UNIT-II :

(A): **RAYAL ERA –OTHER POETS:**

10. Kandukuri Rudha Kavi(Nirankusopakyanam)
11. Chintalapudi Ellanaryudu(Radha Madhaveiyam)
12. Chedalavada Mallana(Vipranaryana Charitra).

(B): 1. Nadendla Gopanamantri(Krishnaarjuna Samvhdam)
2.Addanki Gangadharudu(Tapati Samvanopakyanam)
3.Sankusala Nrusimhakavi(Kavi Karna Rasayanam)
4.Ponnakanti Telaganna(Yayati Charitra)
5.Kankanti Papparaju(Vuttara Ramayananam)

UNIT – III:

(A): **Southern Andhra Era(1601 - 1855):**

Tanjavur, Madhurai, pudukkot, mysore, palakula , vangmaya seva, Chemakura venkata kavi.

(B): Raghunatha nayakula ,kruthala review,yaksha gana ,prose and poetry origin& development. 1. Ranga jamma(mannarudasu vilasa natakam)
2.Muddu palani(Radhika swantanam)
3.Sommkham venkata kisappa Nayakudu(jaimini bharatam)(prose prabhandhanam).

- (B): 1. Sesham venkata pathi (Tarasasankam)
2. Kulve veeraraju(Andhra vachana Bharatham)
3.daksinandhrayuga vaisistiyam.

UNIT – IV:

(A): Ksheenayugam – Kshunayuga feature of poetry .Other Collins.

1. Vijaya nagaram

- 2.Peddapuram
 - 3.Venkatagiri
 - 4.Gadhwal Vangamya services brief, Kuchimanchi Timana Kruthi review.
- (B): Other Poets:
1. Palavekari Kadiripati(Sukha Saptati)
 - 2.Ennugu Lakshmana Kavi(Subhasita Ratnavali).
 - 3.Adidam Surana(Kavi Jana Ranjana)
 - 4.Pindiprolu Lakshmana Kavi(Ravana Dammiyam)
 - 5.Gogulapati Kurma Natha Poet(Narsimha Satakam)

Reference Books:

1. Andhra Shahityya Charitra - Pingali Lakshmi kantham.
2. Andhra Shahityya Charitra - Acharya K.SriramaMurthy.
3. Andhra Shahityya Sameesha - Acharya G.Nagayya.
4. Andhra Prabhandham-Avatarana Vikasamulu- K.V.R Narasimham.
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Paper-III SEMESTER: II
CHANDOVYAKARNA ALANKARALU

Title: Chandovyakarna Alankaralu

UNIT – I:

- A) Balavyakaranam : Sagnya parichadalu.
- B) Balavyakaranam : Sandhi parichadalu.

UNIT – II:

Balavyakaranam : Thathsama parichadalu.

UNIT –III :

- A) Balavyakaranam : Samasa parichadalu.
- B) Trowda Vekaranam Vakya parichadalu.

UNIT –IV :

(A): Appakaviyam : Yathi , Prasalu.

(B): **Aalamkaralu** : 1.Upama 2.Rupaka 3.Apahanva
4.Uthpraksha 5.Deepaka 6.Sahokthi,
7.Samosokthi 8.Slasha 9.Vyajasthuthi,
10.Kavyalinga 11.Arthantharanyasa 12.Thadguna
13.Vakrokthi 14.Sandeham 15.Athisayokthi
16.Vibhava 17. Nidarsana 18.Drustantham
19.Paryokthi 20.Parikara 21.Sabhalankaralu..

Reference Books:

- 1.Ramaneeyam - Duvvuri Venkata Ramana Sastry
- 2.Ganta Patha Vyaknam - Vanthram Ramakrishna Rao
- 3.Vyakarana Depika - K.Mahadeva Sastry
- 4.Chandra Lokam - Akkiraju Umakantham

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Paper-IV SEMESTER: II

KAVYA NATAKALU

Title: Kavya Natakalu

UNIT – I:

Thikna - Mahabharatham - vudyoga paravam - Third part viduranethi 30th from
“nevvu dhrama dhrama vidhivudhunadavu” upto 27th andu mudambu .

UNIT – II:

Pothana - bhagavatham - dhasamaskadam - uttara bagam - kuchelopakyanam 963th
from poem haribagjinchu - 1031th upto atti purushothammadu.

UNIT –III :

- (A): vishvanadha satyanarayana - andhraprasasthi from vengikshataram.
(B): “Balagangadhar thilak” -Amruthan Kurisina Rathri.

UNIT –IV :

Kalakuri narayana rao - varavikrayam drama.

Reference Books:

- | | | |
|-----------------------------|---|---------------------------|
| 1 . Andhraprasasthi | - | Vishvanadha Satyanarayana |
| 2. Amruthan Kurisina Rathri | - | Balagangadhar Thilak |
| 3. Varavikrayam | - | Kalakuri Narayana Rao |
| 4.Pothana | - | Bhagavatham |

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Paper-V SEMESTER: II
FEMINIST LITERATURE

UNIT – I:

(D): Feminism.Definition.Features-background

(E): feminist Moverments in india -itsbackground

UNIT – II:

(A):Different Trends in Feminism

(B) Feminist Literaturein telugu-inimpact of development

UNIT –III :

Feminist poetry-neelimeghalu

UNIT –IV :

(A): Feminist novel –sahaja-samkalanam

(B):Feminist storeies –illualakagane-P.satyavathi

Reference Books:

- | | | |
|---|---|------------------------|
| 1.Maaku Godalu Levu(Shree Vada Siddanthaluparichayam) | - | Asmitha |
| 2. Shree Vada Vecharalu | - | Acharya S.V.Satyanaray |
| 3. Manaku Teliyani Charetra | - | Asmitha |
| 4.Sahaja - | - | Olga |

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Paper-I SEMESTER: III
ANCIENT LITERARY CRITICISM AND PRINCIPLES

Title: Ancient Literary Criticism And Principles

UNIT – I:

- (A): Criticism - Definition - Necessity And Uses
. Good Critic - Different Opinions.
(B): Features And Responsibilities Of Good Critic.
. Different Opinions And Methods.

UNIT-II :

- (A):. Prose And Poetry - Indian And Western Definitions - Differences And Comparisons.
. Different Kinds Of Prose - Indian And Western Rhetoric.
(B):. Prose And Reason - Different Opinions.
. Prose And Opinions Of Rhetoricians.

UNIT – III:

- (A): Aesthetics - Different Ideas Of Rhetoricians.
Rasa - Catharsis - Differences And Similarities.
(B):. Aesthetics - Different Opinions .
. Number Of Rasas - Nine Rasas And Single Rasa Critical Opinions.

UNIT – IV:

- (A): 1. Dhvani - Definition - Different Critical Opinions .
Three Types Of Dhvani - Nature And Scope.
Prose And Criticism - Their Nature.
. Verse And Criticism - Nature And Scope.

- (B): Indian And Western Drama, Principles Of Drama., Ancient Literature -- Epic - Mythology And Their Criticism.
Literary Terms - Prose And Epic - And - Its Criticism.

Reference Book:

21. Sahitya Darsanam - K.V.R Narasimham.
22. Sahitya Silpa Sammesha - Pingali Lakshmikantam

23. Sahitya Vimarsa Siddantalu - Sutralu – Velamalasimmana
24. Sahitya Bhavalahari - Prof S.V.Jogaroo.
25. Kavitha Kala - Achrya Thirumala.

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Paper-II SEMESTER: III

NAVYANDHRA KAVITTVAM

Title: Navyandhra Kavittvam

UNIT – I:

(A):Modern Andhra Poetry - Principles - Father Of Poetry.

(B):Reformation Movements And Methods.

UNIT-II :

(A):Emotional Poetry - Definition - Different Branches.

(B):Modern Poetry - Nature And Scope.

UNIT – III:

(A):Verse - Definition And Scope.

(B): Digambara Poetry - Review.

UNIT – IV:

(A):Revolutionary Poetry - Movements.

Dalit Literature - Nature And Scope.

(B):Feminist Criticism - Different.

Minority Literature And Methods.

Reference Book:

25. Aadhunikanthra Kavittvam -Sampradayalu – Prayogalu - Dr.
C.Narayanareedy

26. Telugulo Kavitha Viplavala Swarupam - Dr . V. Narayana Rao.

27. Telugu Sahitya Vimarsa Siddantalu - Prof V.Simmanna.

28. Dilita Sahitya Darsanam	-	Prof K.Sudarsana Rao
29. Telugulo Kavityodyamalu	-	Dr. A.Manjula.
30. Dalitha Sahitya Tatvam	-	Sikaamani.

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Paper-III SEMESTER: III
SAMANYA BHASHA SASTRAM

Title: Samanya Bhasha Sastram

UNIT – I:

(A):Language - Definition - Nature -Development Features Of Human Languages.

(B):Linguistics - History Of Indian And Western Languages.

UNIT-II :

(A):Descriptive, Historical Comparative, Linguistics - Different Schools Of Linguistics.

(B):Division Of Languages - Geographical, Familial, Etiological – Major World Languages.

UNIT – III:

(A): Change Of Dhavani - Evolution Of Language - Reasons - Different Forms.

(B): Principles Of Havani - Nature - Contradictions - Critical Meanings.

UNIT – IV:

(I) Comparative Method - Revival Of Old Languages - Uses.

Varieties Of Borrowings - Geographical , Cultural - Dialectical

(J) : Internal Rebuilding - Limitations.

Foreign Borrowings,Exotic in telugu language.

Reference Book:

37. Languages	-	L.Broomfield.
38. A Course In Modern Linguistics	-	C.F. Hocket.
39. An Introduction To Descriptive Linguistics-		H.A. Gleason.
40. Historical Linguistics –An Introduction	-	W.P.Lahmann.
41. General Linguistics	-	S.K.Varma
42. Semantics	-	Cruse.
43. Aadhunika Bhasha Sastra Siddantalu	-	Prof P.S. Subrahmanyam
44. Bhashasastra Vyasamulu	-	Prof L. Chakra Dhara Rao
45. Prapancha Bhashalu	-	V.Simmanna.

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Paper-IV SEMESTER: III

JOURNALISM

Title: Journalism

UNIT – I:

(E) Communication - Definition - Nature - Kinds – Mass Communication- Role Of Society.

(B): Origin, Evolution Of Journalism - First Telugu Journal - Printing And Its Origin.

UNIT-II:

(A): News - Definition - Kinds – Values – Resources- Interviews- Advertisements- Meetings - Conferences.

(B): News Reporters – Eligibility- Kinds Of Reporters -Precautions – Steps To Be Taken At The Time Of Special Meetings.

UNIT – III:

(A): Principles Of Journalism At The Time Of Special Occasions.

(B): Editors - Eligibility – Responsibilities Precautions To Be Taken In Journalism.

UNIT – IV:

(I) : First generation news papers vruthanthi , hithavadhi vivekavardhini.
First generation journalist kandhu kuri , gadi charlla,thapi,kasi nadhuni.

(J) :News Collection For T.V.& Radio Transmission -Advertisements.
Need Of Radio In Modern Times - Development Of T.V Channels.
Types of translation

Reference Book:

- | | | |
|---|---|----------------------------|
| 25. Telugu Journalism | - | Dr.V.Lakshmana Reddy. |
| 26. Vartha Rachana | - | K.Sreerama Chandra Murthy. |
| 27. T.V. Muchatllu | - | Sri Naga Suri Venu Gopal |
| 28. Patrika Rachana-Nadu – Needu | - | Dr. G Yohunu Babu |
| 29. A.B.K. Sampadakeeyalu | | |
| 30. Samachara Cheraveetha Mariyu Patri Keyathavam - | - | Dr. S.D.D. Chandra Sekhar. |

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Paper-V SEMESTER: III
NANNAYA

Title: Nannaya

UNIT – I:

- (A): Pretern conditions of the country before Nannaya – Status of Language Literature.
- (B) : Language Affection of Vengi East Chalukyas-East Chalukyas Margadesi poets-Bharatam in Tamil and Kannada Languages

UNIT-II:

- (A): Nannaya- Rajaraja Narendrudu-Narayanabhattu-telugu Bharata writing background –Maha Bharatha Avatharika-MahaBharatha Viyshistyam
- (B) :Nannaya Poem Modes –Prasanna Kathakavithardhayukti Aksharamyathana-raruchithardha sukthi nidathvam

UNIT – III:

- (A): Bharatandhrikarana policy –Kavitha Silpam –Style Description-Dramatization
- (B) : Characterisation-Relevance-Sound-Languageaspects-Grammatical Aspects

UNIT – IV:

- (A):Nannaya policy of text writing-science Fictions upakhyanaluvudamkopakyanam-kachopakyanam-sakuthalopakyanam-thapatisamvaranopakyanam
- (B) :Contemporaries of Nannaya – Alabharachanlu-Researchs of Nannaya Bharatham-Books on Nannaya-Literary centers.

Reference Book:

- | | | |
|--|---|----------------------------------|
| 1. Prajakavi Vemana | - | N.Gopi |
| 2. Vemana | - | Rallapalli Anantha Krishna Sarma |
| 3 .Vemana Vedam | - | N.Gopi |
| 4. Vemana Jeevham-Sahityam | - | S.M.Subahni. |
| 5. Lokakavi Vemana Yogi | - | M.Kodanda Ramireddy. |
| 6. Verse's Of Vemana & Tiruvallu Vara's
Tirukkural A Compartivi Study | - | Dr.M.V.S.N.Raju. |

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Paper-I SEMESTER: IV
PRINCIPLES OF MODERN CRITICISM

UNIT – I:

- (A) 1.Society-Literature-Criticism.
2. Writer-Analysis of Society.

- (B) 1.Principles of modern criticism.
2. Modern Methods of Criticism.

UNIT – II:

- (E) : 1.Rivision of Literary Criticism.
2. Criticism of Creative Writing.

- (B) 1.Rational Criticism.
2.Abhyudaya Criticism.

- C). 1.Digrabara Criticism.
2. Reuolutionary Criticism.

UNIT – III:

- (E) 1.Dalit Literary Criticism.
2.Feminist Criticism.

- (B):1 .Minority Literary Criticism.
2.Criticism of Novel, Essa Criticism

UNIT – IV:

- (I) :1.Hyku, Nani Criticism.

- (B) 1.Short Story Criticism.
2.Drama Criticism , Modern Critics- Kattamanchi, Kandukuri, SriSri.
.Recent Critics - Rachamalla Ramachandra Reddy, Sudarsan, Katti PadmaRao.

Reference book:

- | | | |
|----------------------------|---|------------------------------------|
| • Sahithya Darsanam | - | Kvrnarashimham. |
| • Telugu Sahitya Vimarsa | - | Siddantalu Sutralu Prof.v.Simmana. |
| • Sahitya Nepatyam | - | Prof R.S.Sudarsanam. |
| • Telugu Natakavikasam | - | P.S.R.E. Appa Rao. |
| • Aadhunikasahitya Vimrasa | - | Aangla Prabhavam G.V.Subrahmanyam. |

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Paper-II SEMESTER: IV
PROSE OF MODERN ANDHRA

Title: Prose Of Modern Andhra

UNIT – I:

- (I) : 1. Novel-Development.
2. Novel in World Language.

- (J) : 1. Telugu Novel-Definition.
2. First Telugu Novel- Opinions.

UNIT- II :

- (A): 1. Kinds of Telugu Novels.
2. Novel Development.

- (J) : 1. Social Novels.
2. Psychological Novels.

UNIT – III:

- (I) : 1.Short Story- Definition
2. Beginnings of Short Story.

- (J) 1. Kinds of Short Story.
2. Short Story- Society.

UNIT – IV:

- (I) :1. Telugu Drama- Features.
2. Beginnings of Drama.
3. Playlet- Definition- Principals.
4. Beginnings of Playlet.

- (B): 1.Kinds of Drama.
2. Experimental Drama.
3. Essay-Definition- Features.
4. Evolution of Essay.

Reference book:

- | | | |
|------------------------------------|---|-------------------------------|
| 1. Telugu Navala Vikasam Dr Modali | - | Nagabhusham. |
| 2. Telugu Navala Sahitya Vikasam | - | Pullabhitla Venkateswara Rao. |
| 3. Telugu Natakavikasam | - | Ponmaki Sri Rama Appa Rao. |
| 4. Vachana Vagmaya Veechika | - | Prof G.YohonvBabu. |

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Paper-III SEMESTER: IV
GENERAL LINGUISTICS

Title: General Linguistics

UNIT – I:

(A)Phonetics- Ways of Pronunciation.

(J) : International Phonetics- Chart.

UNIT- II :

(I) : Morphology- Difference.

(J) Between Morphology Science.

UNIT – III:

(I) : Etymology- Definition- Features.

(J) Kinds of Vocabulary- Nida Principles.

UNIT – IV:

(I) :1.Sentence Pattern- Syntax.

2. General Linguistics Society- Relations- Dialects- Jargons.

(J) : 1.Construction of Sentences.

2.Division of Dialects- Social, Regional, Professional, Colloquial-
Standardisation of Telugu Language.

Reference book:

- | | | |
|-------------------------------|---|--|
| 1. Chomsky, N | - | Aspects Theory of Syntax. |
| 2. Chomsky, N | - | Theoretical Linguistics. |
| 3. Pike, K. L. | - | Phonetics. |
| 4. Nida, L. A. | - | Morphology. |
| 5. Seminar Papers on Socio | - | Linguistics, Telugu Academy, Hyd.,
1977 |
| 6. Adhunika Satra Sidhanthalu | - | P. S. Subhramanyam. |
| 7. Telugu Bhasa Charithra | - | V.Simanna. |

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Paper-IV SEMESTER: IV
LITERATURE OF SANKRIT

UNIT – I:

- (I) : Importance of Sankrit Language-Sankrit as a language of Indian culture.
(J) Introduction of Bharata Ramayana(Legends)-Vydhika Vangmayarithulu.

UNIT- II :

- (I) : Introduction of Epics
(J) :Mahakavya ,Lagukavya –Introduction of instructional Leterature.

UNIT – III:

- (I) :Sankrit writers-Pandini,Varachuri,pathajali,Nigantu kartha,Yaskudu.
(J) : Introduction of leterature of –
Valmiki,Vesudu,bhasa,kalidhasa,bhavabuthi,sreharsha,Maghu,bharathi,bhaktha
hari,kalhana.

UNIT – IV:

- (I) :Prathima-Abhigyana sakunthalam-Naga nandha –Venisamhara-mudra rakshasa
natakala paricheyam,Kadhambhari,the book of dhasakumara charithra.
(J) :Raghuvamsam-Panchamasarga-1 to 30 slokas,

Sankrit grammer: Savarna dirge,Guna,vrudhi, Yanadesha,suchthva,jasva,visarga
sandhulu.

Reference book:

- 1.Samskrutha vangmeya charithra, Two parts – Maladhi Suryanarayana sastry
- 2.Samskrutha sahithya charitra-Mudhugonda Gopala Krishna Reddy,Sujatha Reddy
- 3.Samskrutha vekarana prakasika-K A Krishnamacharulu

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Paper-V SEMESTER: IV

LETTERATURE OF PRABANDHA

UNIT – I:

(A): Leterature of Prabandha-Prabandham yugam lakshanlu vikasam-asta dhigajalu

(B):Prabandhalu – Role play,Descriptions,Diction.

UNIT- II :

(I) : Review of Manucharitra

(J) :Review of parijathapaharanam.

UNIT – III:

(E) :Birth of Kshetramahatyaprabandhalu-Development.

(F) :Review of Sree kalahasti mahatyam-review of panduranga mahatyam.

UNIT – IV:

(E) :Review of vijaya vilasam

(F) :South Andhra poetes: Rangajamma,Mudhupalanni,ramabadrambha,Krishnaji.

Reference Book:

- 1.Andhra Prabandhalu-Avatharana vikashalu- K V R Narasimham.
- 2.Manucharithra vakyanam –Vemparala Surya Narayana sastry.
- 3.Parijatha Paharana Soundaryam-Vakkalantha Lakshmipathi Rao.
- 4.Kavya Samikshalu-M V Satyanarayana.
5. Prabandhalu Prakruthi varnanalu-Athanti Narasimham.