

**Dantuluri Narayana Raju College (Autonomous) Bhimavaram,
(A College with Potential for Excellence)**

DEPARTMENT OF P.G. TELUGU

COURSE OUTCOME TELUGU (P.G)

S. No.	Semester	Course Code	Course	Course Outcomes
1	I	101	TELUGU BHASHA CHARITRA	To engage information in advancement of substance and articulation of telugu writing. To contemplate the impact of english language and writing on telugu writing. To survey upheavals in the public arena and their effects on writing particularly in bhava, abhyudaya, viplava, streevaada, dalita vaada verse. To think about the causes of language and writing To think about the starting points of language and writing
2	I	102	TELUGU SAHITYA CHARITRA	To know the presence of Telugu language by engravings, legislations and presentations of verse. To advance learning on legends of Telugu writing like Nannaya, Tikkana, Errana and their volumes To recognize different kinds of Telugu writing To pick up the learning because of culture on language. To think about antiquated legislations/engravings and presentation of verse in Telugu Literature
3	I	103	ANDRULA CHARITRA - SAMSKRUTHI	To think about antiquated Legislations engravings and presentation of verse in the Literature To understand the effect of qualities, culture and religion on Andhra life and writing the old time frame experiencing Andhurula Smaskruthi.
4	I	104	KAVYA NATAKALU	To understand different languages and grammatical aspects in drams
5	I	105	JAANAPADA SAHITYAM- KALALU	To recognize the endeavors of prior individuals to ensure culture, sports, social insurance, human relations through old stories To think about different types of people expressions (janapada kala roopas) To think about various styles of expert things To think around a few prachhena jana pada celebrations To know moral estimations of janapada intelligence and their effects on society
6	II	201	TELUGU BHASHA CHARITRA	To engage information in advancement of substance and articulation of telugu writing. To contemplate the impact of english language and writing on telugu writing. To survey upheavals in the public arena and their effects on writing particularly in bhava, abhyudaya, viplava, streevaada, dalita vaada verse. To think about the causes of language and writing To think about the starting points of language and writing

7	II	202	TELUGU SAHITYA CHARITRA	To know the presence of Telugu language by engravings, legislations and presentations of verse. To advance learning on legends of Telugu writing like Nannaya, Tikkana, Errana and their volumes To recognize different kinds of Telugu writing To pick up the learning because of culture on language. To think about antiquated legislations/engravings and presentation of verse in Telugu Literature
8	II	203	CHANDO VYAKARANAL A KAARALU	To comprehend the utilization Alankaras through relative investigation of the verse exercises
9	II	204	KAVYA NATAKALU	To understand different languages and grammatical aspects in drams
10	II	205	SRIVAADA SAHITYAM	To have the capacity to understand the straight forwardness and feminism history. Feminism and presentations of verse
11	III	301	PRACHINA SAHITYA VIMARSA SIDDANTAALU	To know origins of criticism and its nature, features of good critic etc To be aware of different types of criticism To enable composition abilities of verse by kavya hetuvulu like prathibha and so on., To discover the upsides of kavya to see how to think about the writing To comprehend the idea of rasa-to get the property of being human by navarasas
12	III	302	NAVYAANDHRA KAVITVAM	To comprehend the utilization & vocabulary, the bygone words and their application in different.
13	III	303	SAMANYA BHASHA SASRAM	To gain langauagae aptitudes through samanya bhasha sasram To know common acessbility of language educating to aadhana-pradhaanas
14	III	304	JOURNALISM ANUVADAM	Information and comprehension of the definition and extent of Journalism. Comprehension of the Origin and advancement of Journalism as a different report in writing Information about the advancement of reporting in Telugu writing and most recent patterns Use of Knowledge abilities to wind up capable in Media composing and to turn into an expert in reporting
15	III	305	NANNAYYA	To advance learning on legend of Telugu , Kavi Nannayya life History in Telugu
16	IV	401	ADUNIKA SAHITYA VIMARSA SIDDANTAALU , SUTRALU	To know origins of criticism and its nature, features of good critic etc To be aware of different types of criticism To enable composition abilities of verse by kavya hetuvulu like prathibha and so on., To discover the upsides of kavya to see how to think about the writing To comprehend the idea of rasa-to get the property of being human by navarasas

17	IV	402	NAVYAANDHRA VACHANA SAHITYAM	To comprehend the new patterns and points & contemporary situation, the new artistic structures like books, short stories. To survey insurgence in the public arena and their effects on writing in vachin sahityam.
18	IV	403	SAMANYA BHASHA SASTRAM	To Gain language aptitudes through ardha viparinamam. To appreciate the power of telugu language through anya desyas. To know common accessibility of language educating to aadhana- pradhaanas.
19	IV	404	SAMSKRUTHI SAHITYA PARISAYAM	To know the presence of Sanskrit (Samskrutham) language by engravings legislations and presentations of verse. To advance learning on legends of Sanskrit writing like valmiki, vaysa kalidas and their valums to recognize different kinds of Sanskrit writing.
20	IV	405	PRABHADA SAHITYAM	To comprehend the magnificence of innovative verse and verse of creative ability with basic subjects for example. The writing of the discouraged and the mistreated classes.